

**4th International Conference on Imagination and Education:
Opening Doors to Imagination; Vancouver, BC, 12-15 July 2006**

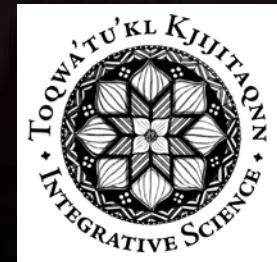
(text: 8 pp. in Proceedings <http://www.ierg.net/confs/viewpaper.php?id=126&cf=1>)

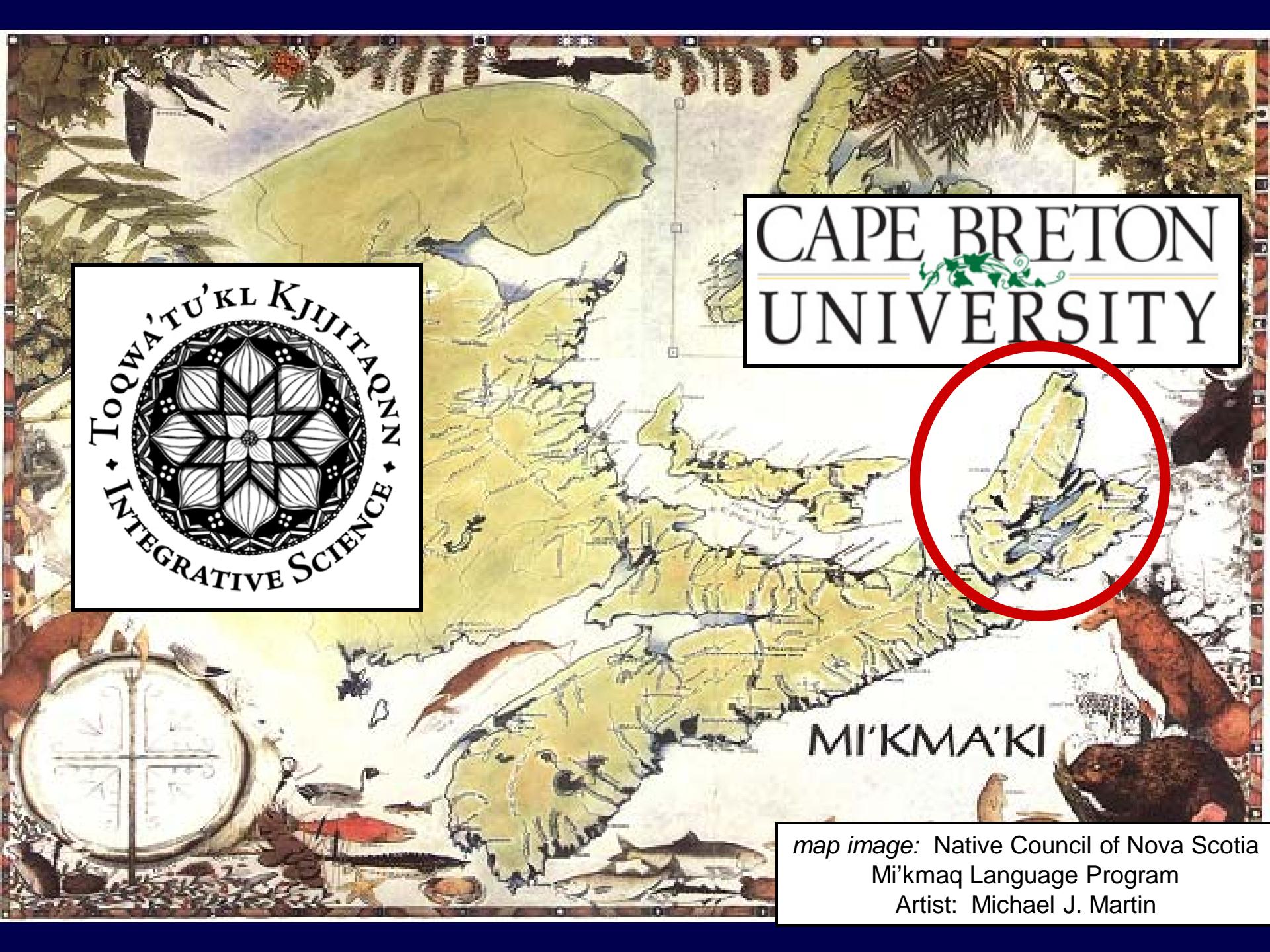
“Natural Horizons” in Science Education

Nadine Lefort, BScCS, MA-EEC (in progress)

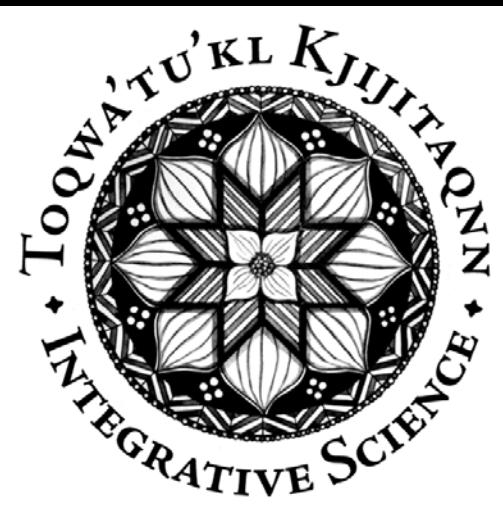
Cheryl Bartlett, PhD

Murdene Marshall, MEd



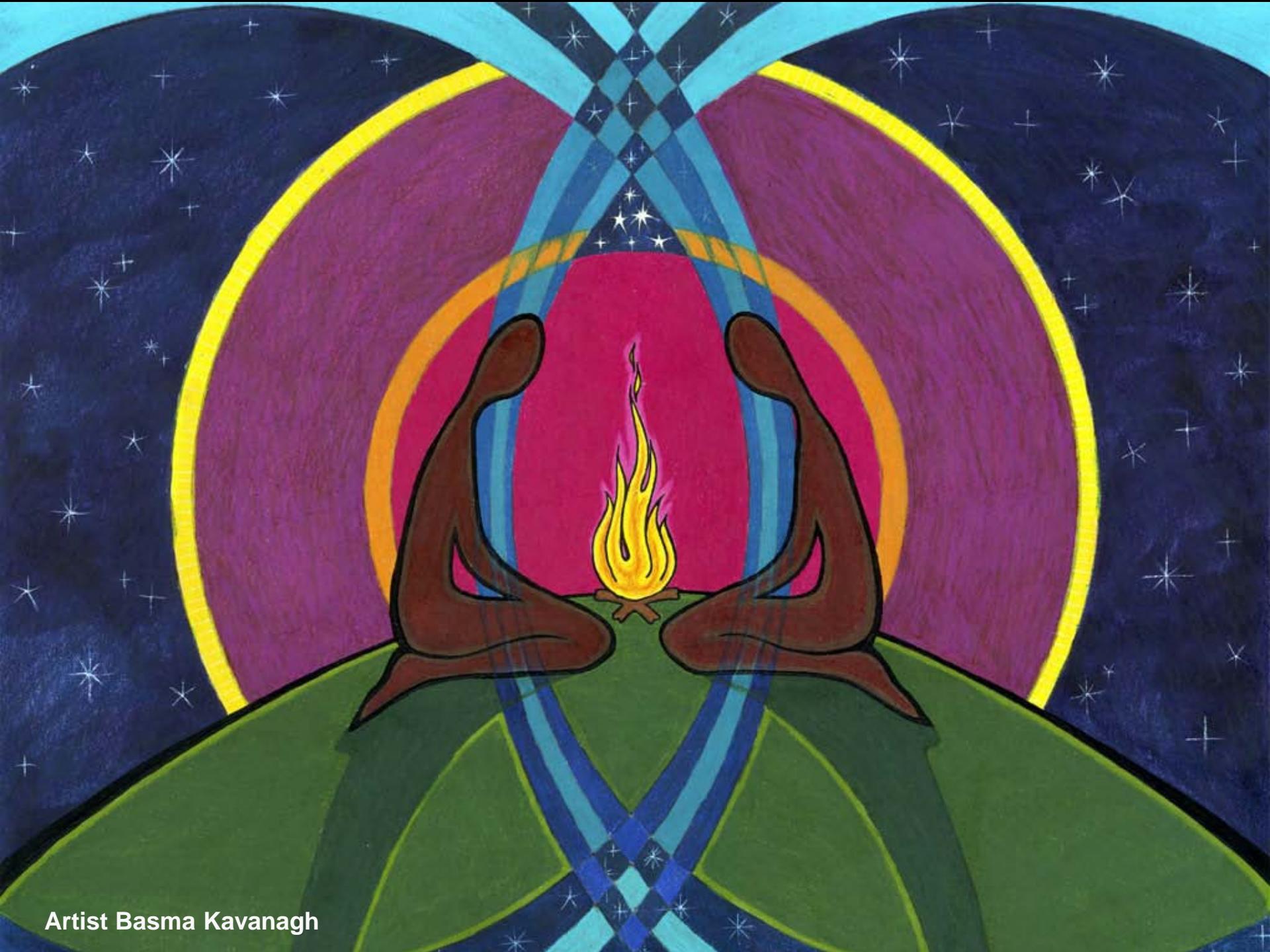


CAPE BRETON
UNIVERSITY



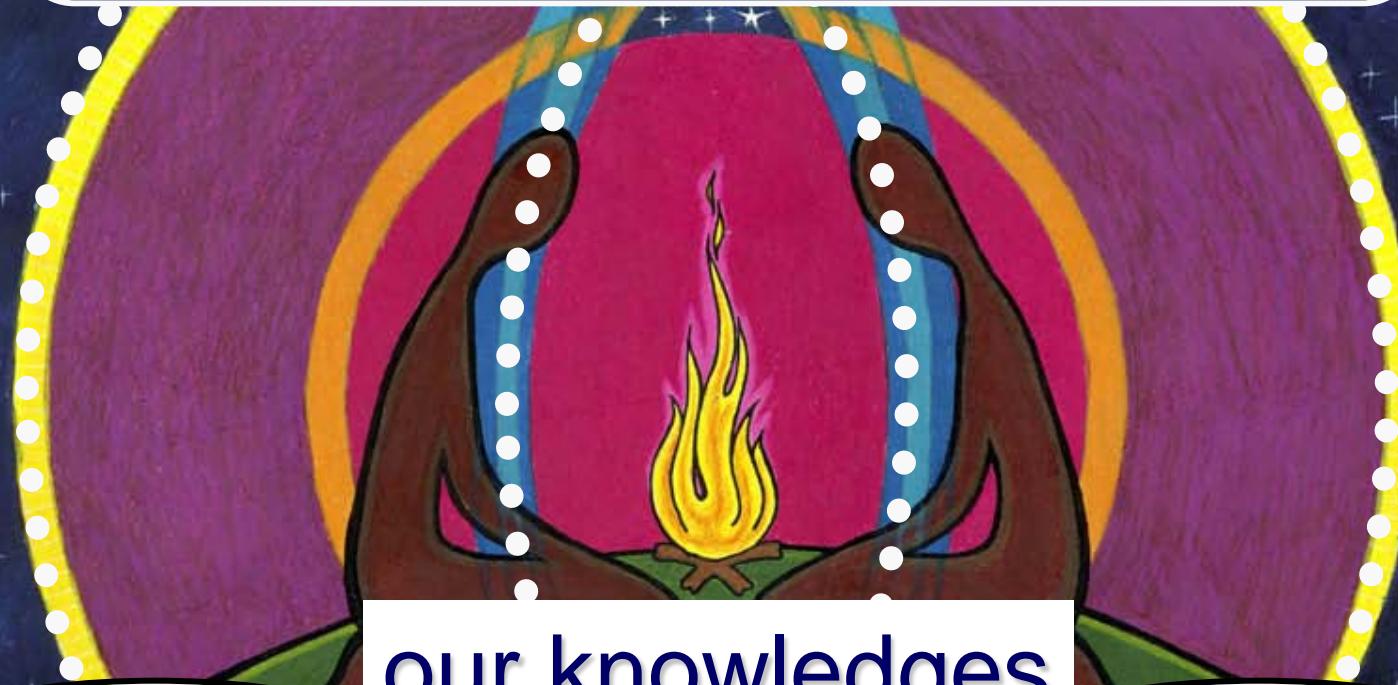
MI'KMA'KI

map image: Native Council of Nova Scotia
Mi'kmaq Language Program
Artist: Michael J. Martin



Artist Basma Kavanagh

Toqwa'tu'kl Kjijitaqnn Integrative Science



Indigenous

“bringing

our knowledges
our world views

our stories
our patterns

Western

together”

integrative framework



both Indigenous and Western, plus:

- our common ground
- our differences
- our journey ... forward & together
- role of me and you in “the knowing”

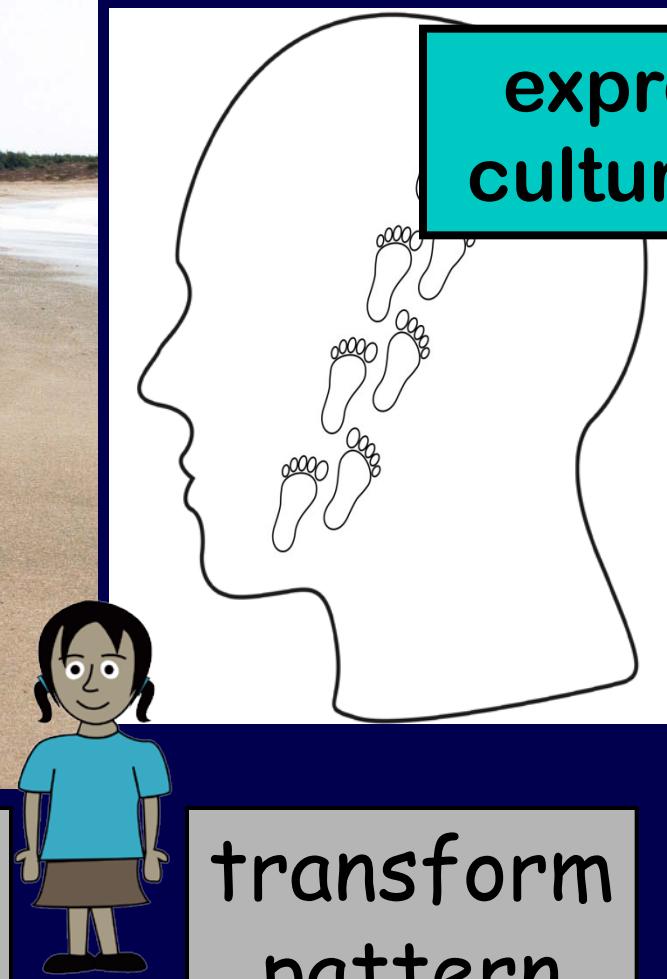
pattern

CONCEPTUAL FRAMEWORK

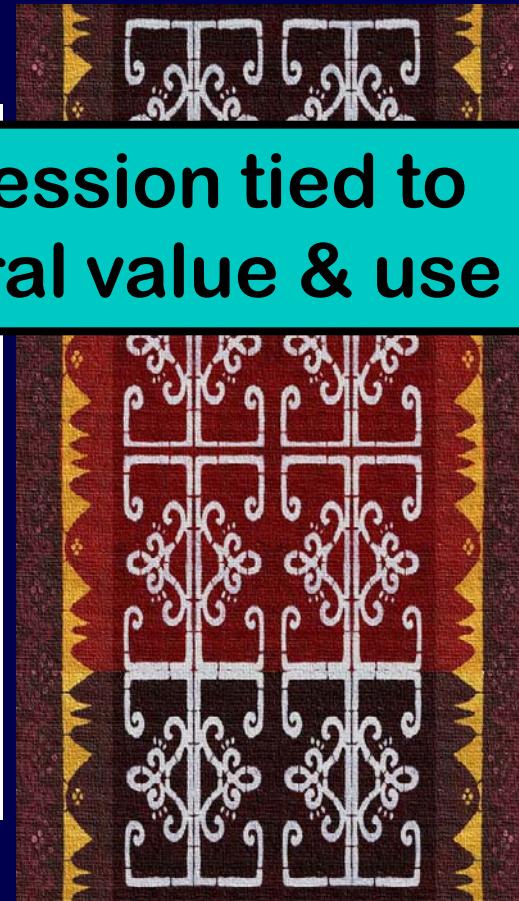
natural



ideal



abstract



expression tied to
cultural value & use

recognize
pattern

transform
pattern

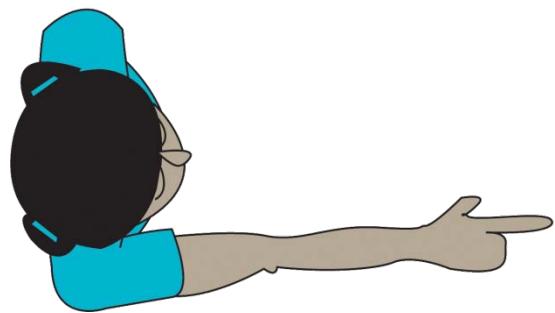
express
pattern

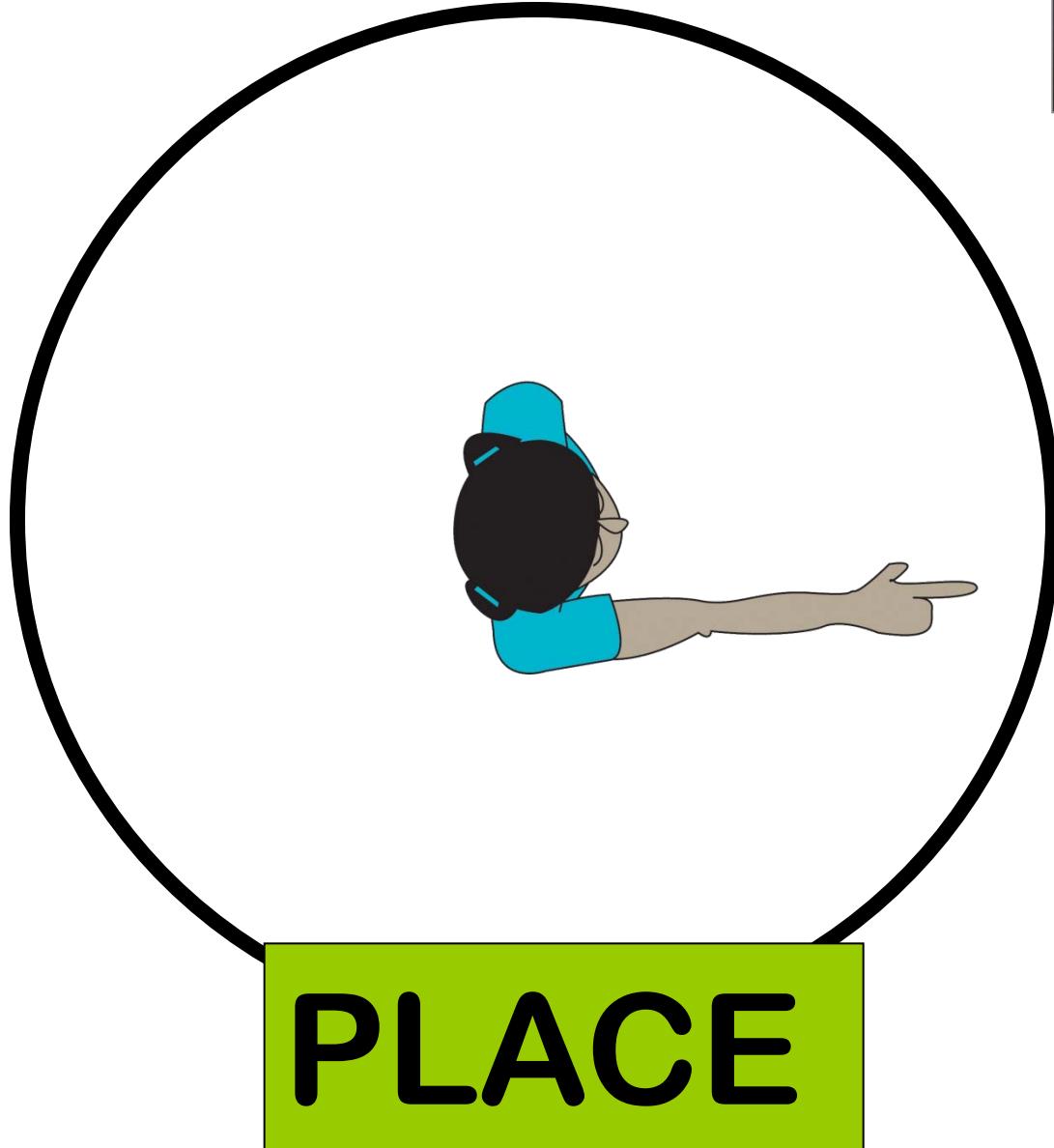


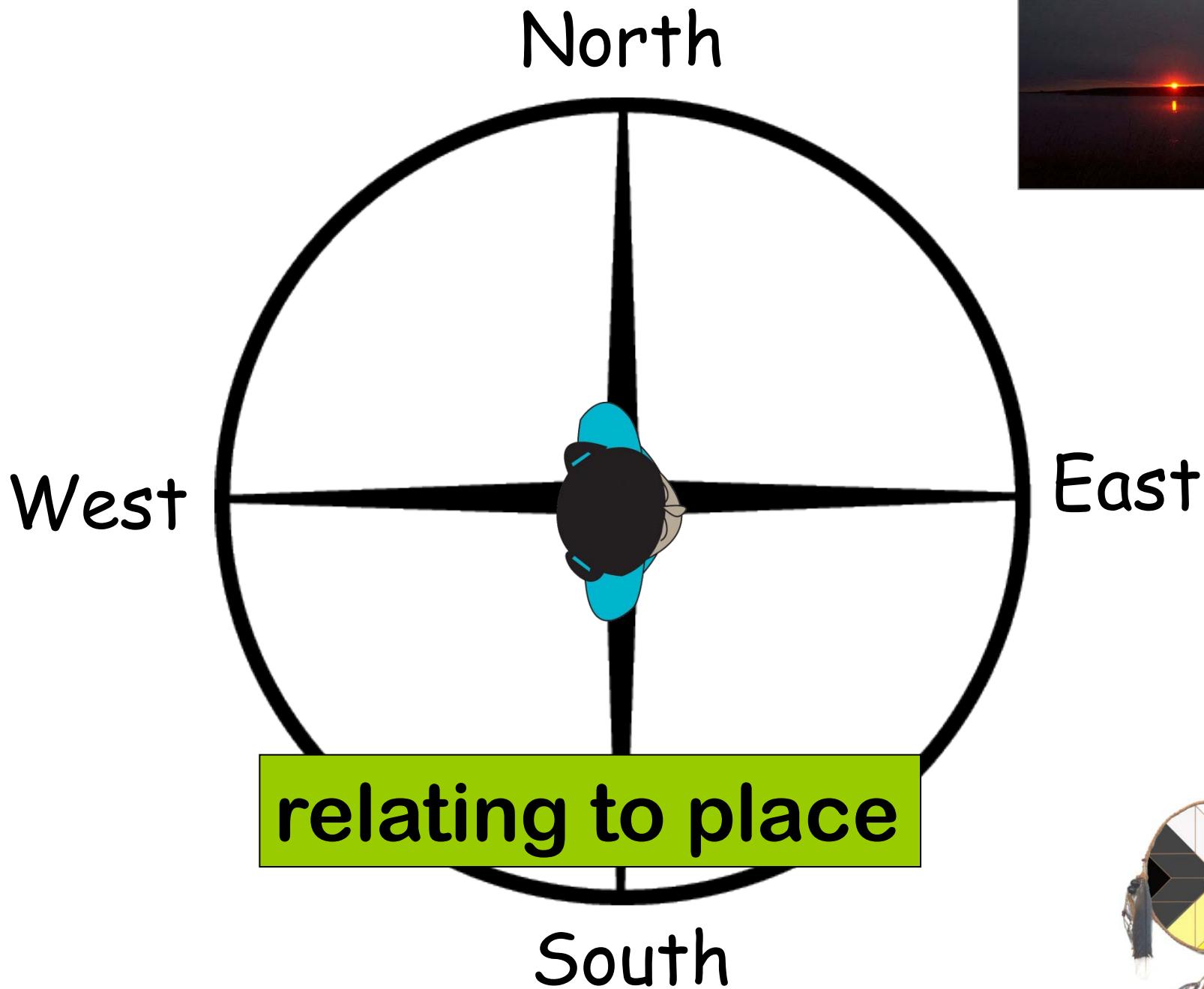
explore pattern ... using example of the rising sun

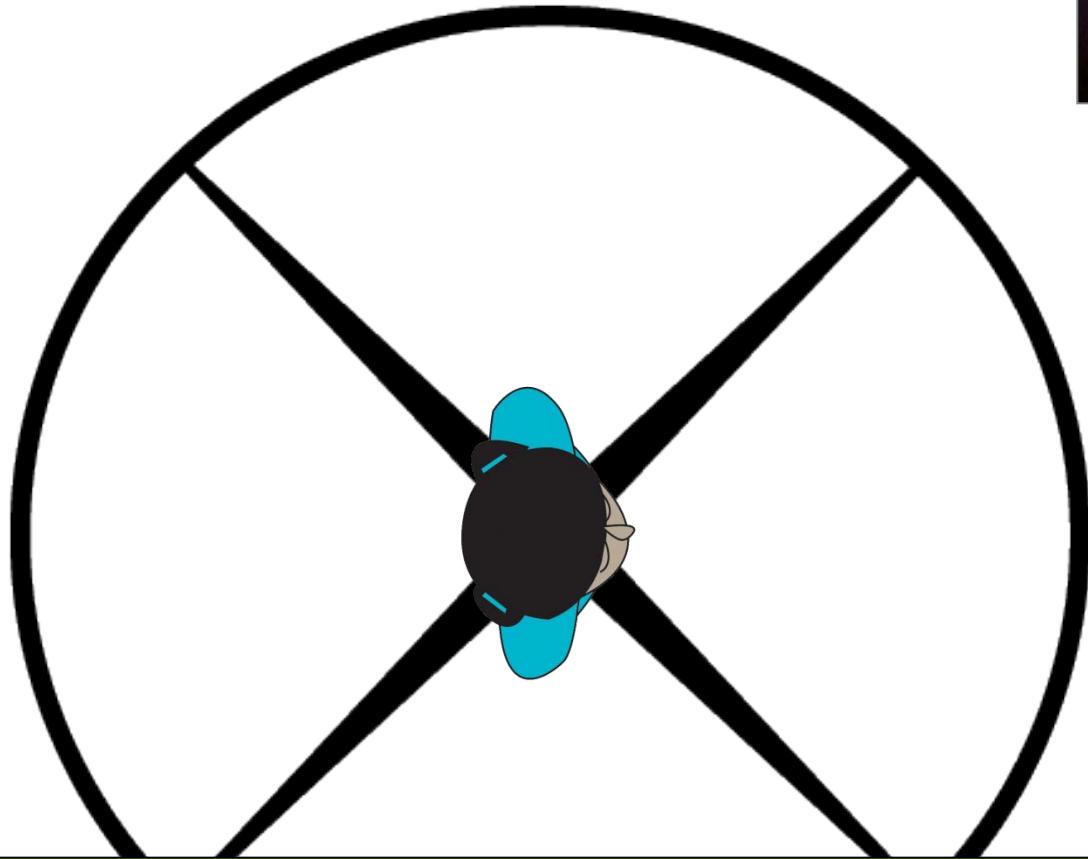












**relating to place ...
over cyclical time**

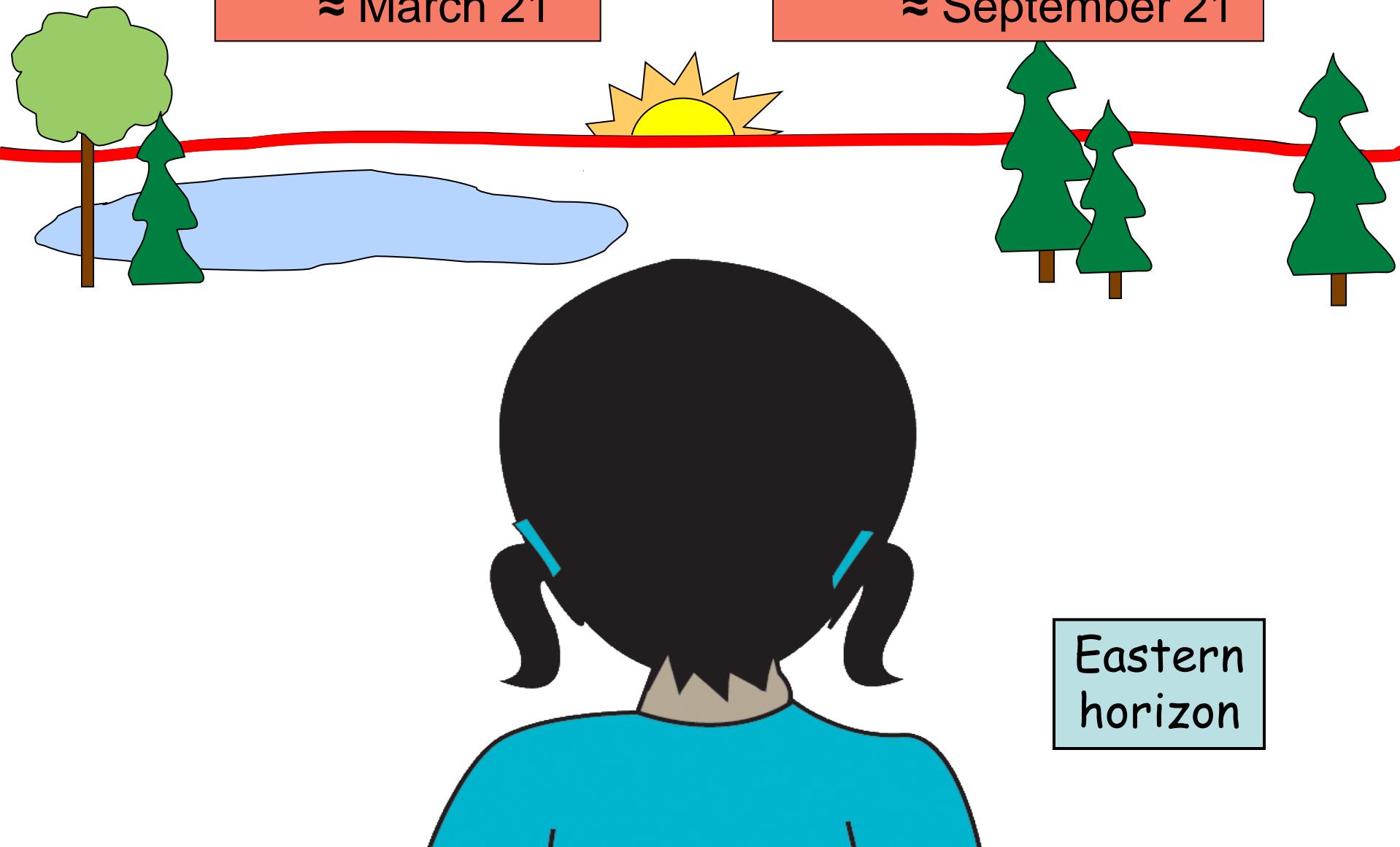


explore pattern of rising Sun

E

Spring Equinox
≈ March 21

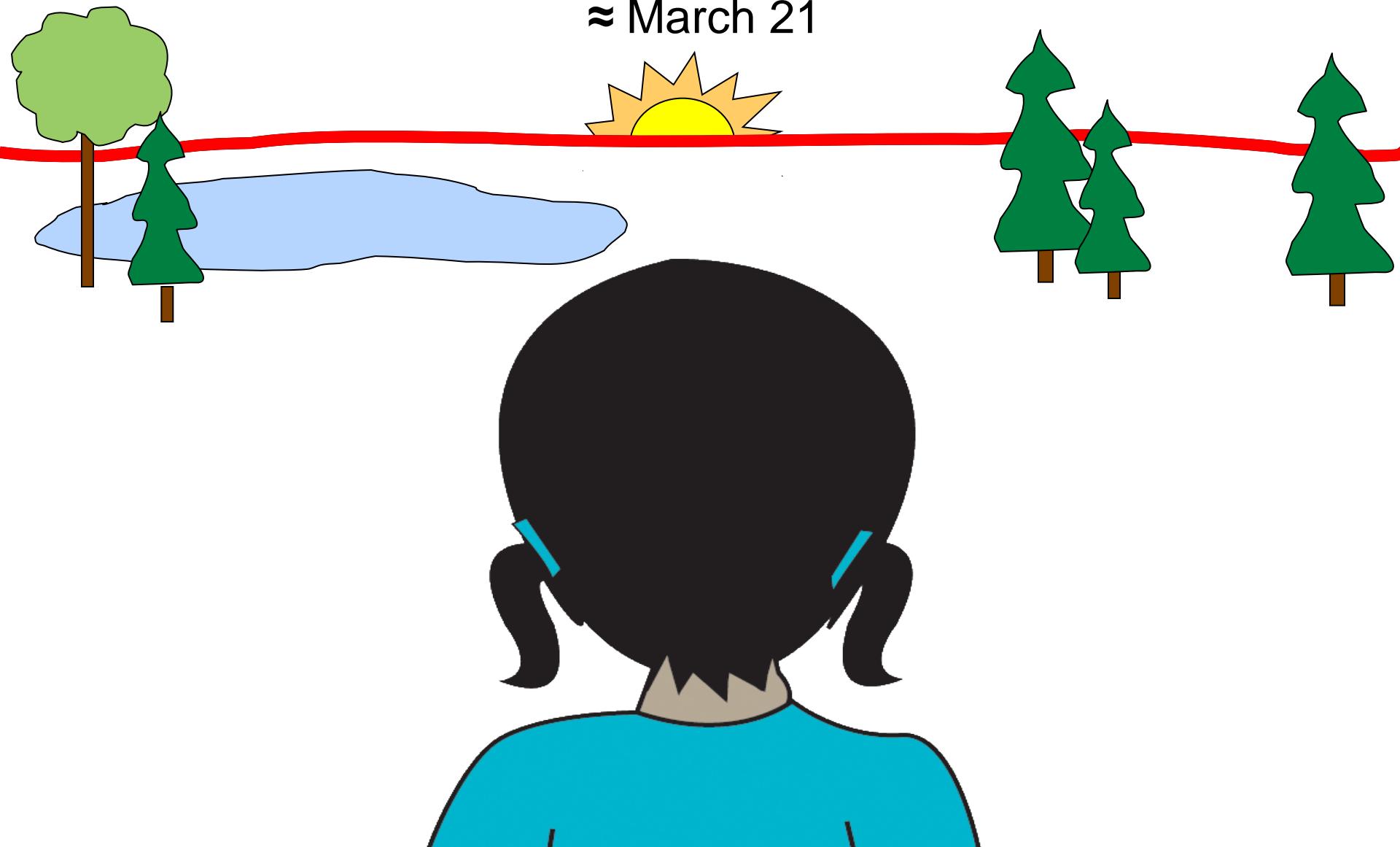
Fall Equinox
≈ September 21



Eastern
horizon

E

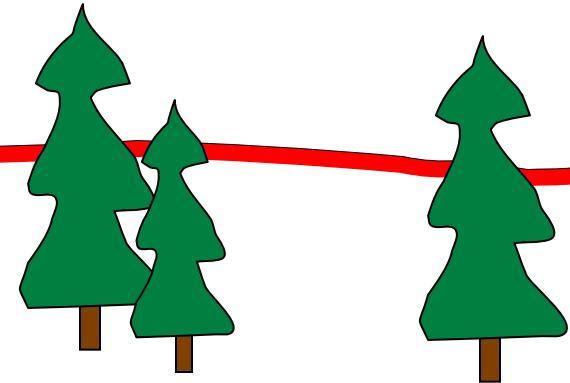
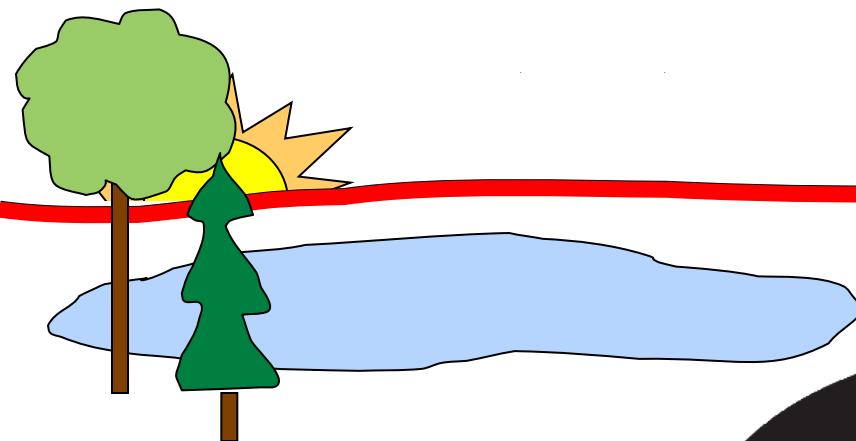
Spring Equinox
≈ March 21



N
←

Summer Solstice
≈ June 21

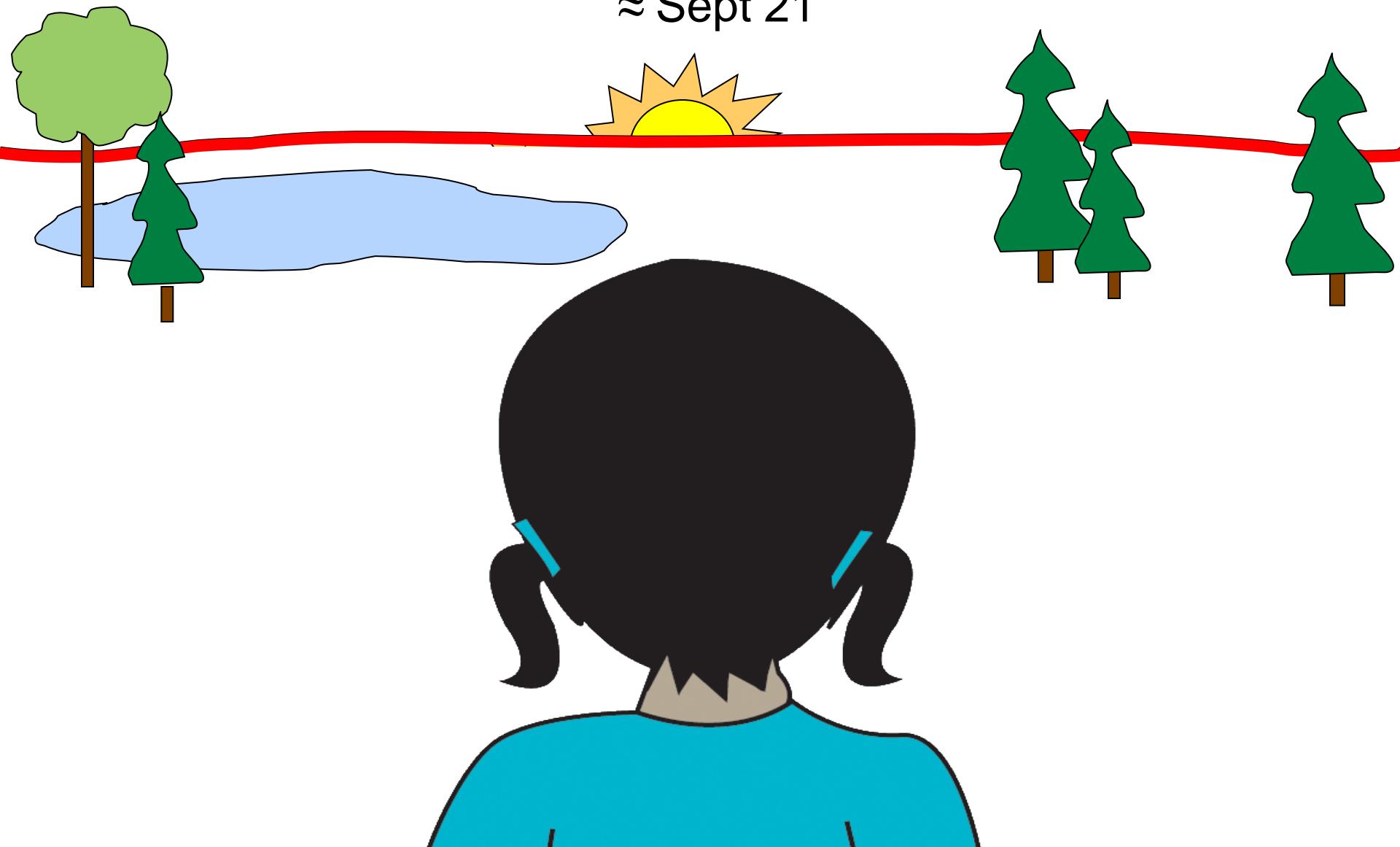
E



E

Fall Equinox
≈ Sept 21

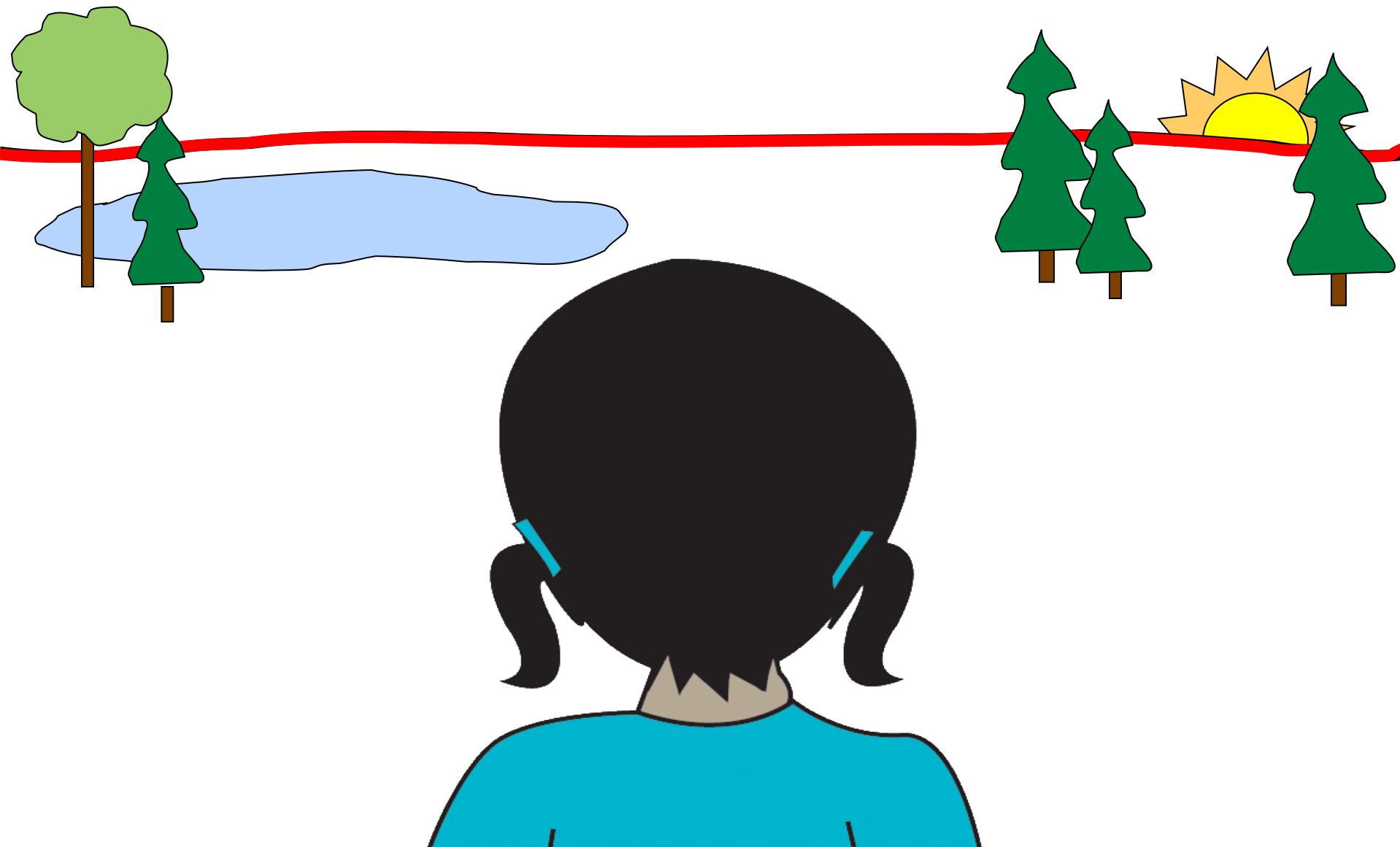
S



E

Winter Solstice
≈ December 21

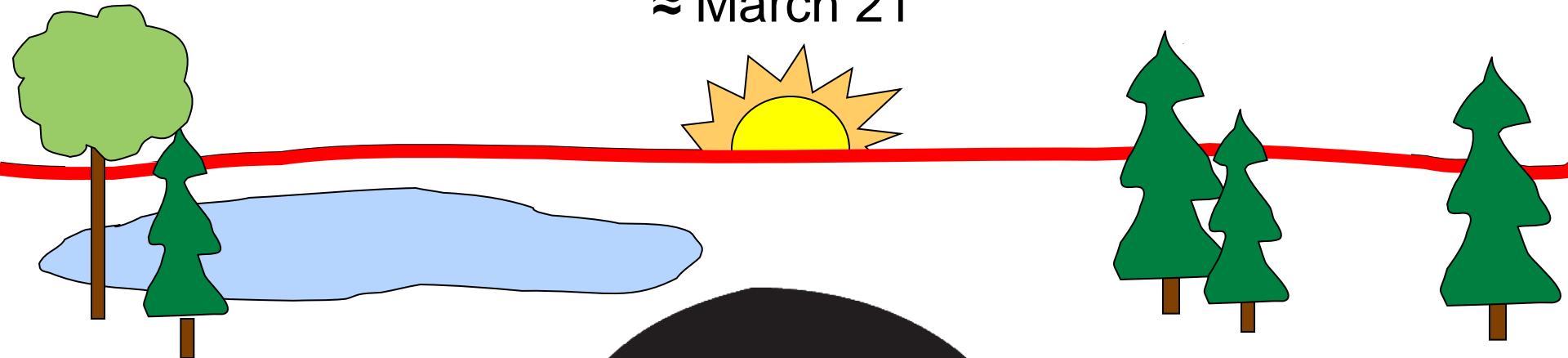
S
→



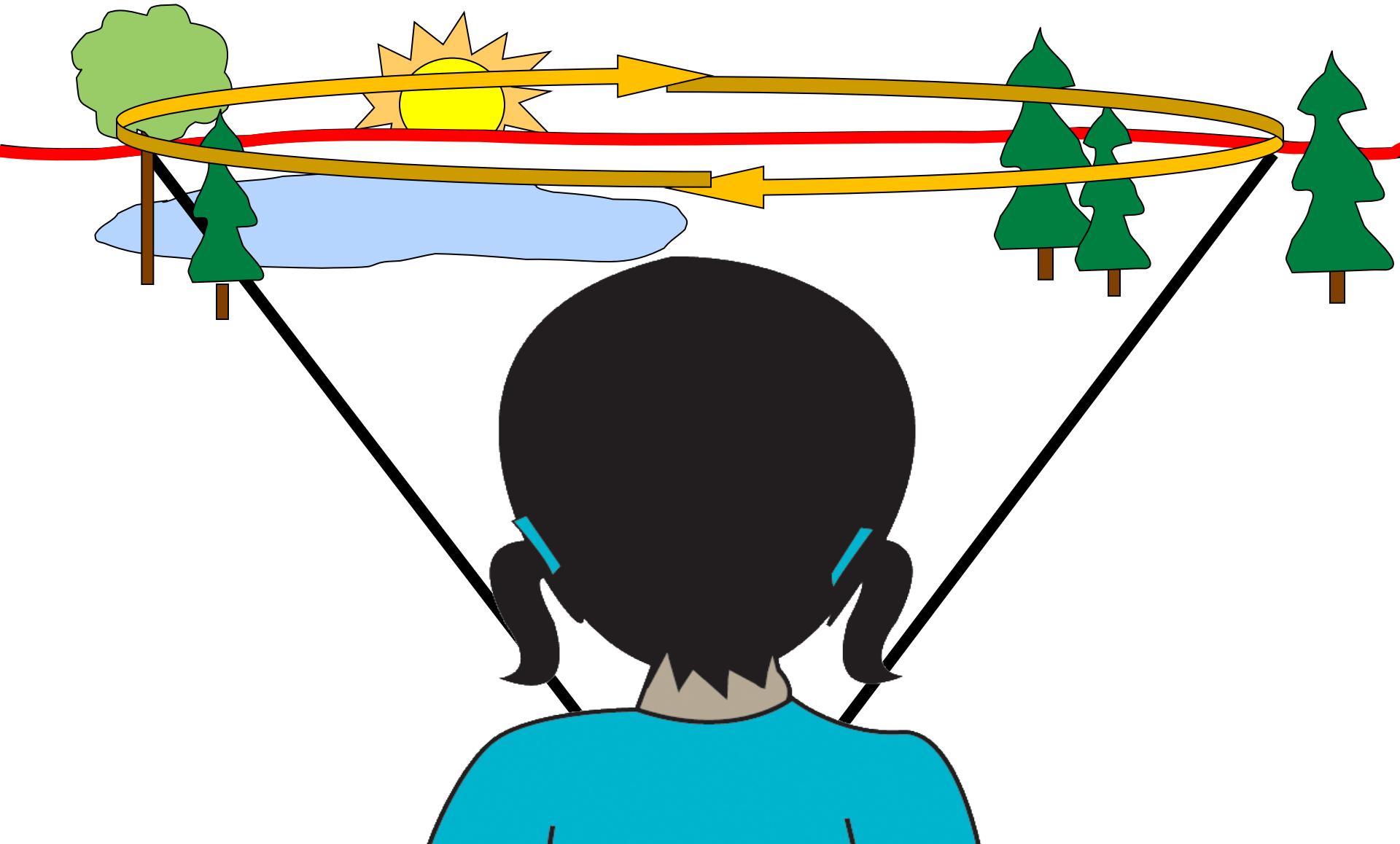
N
←

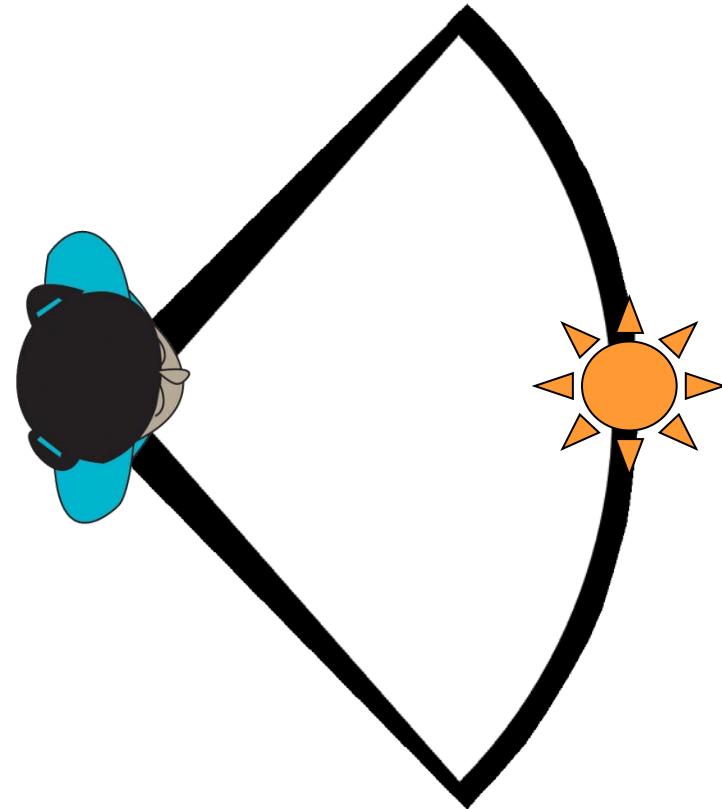
E

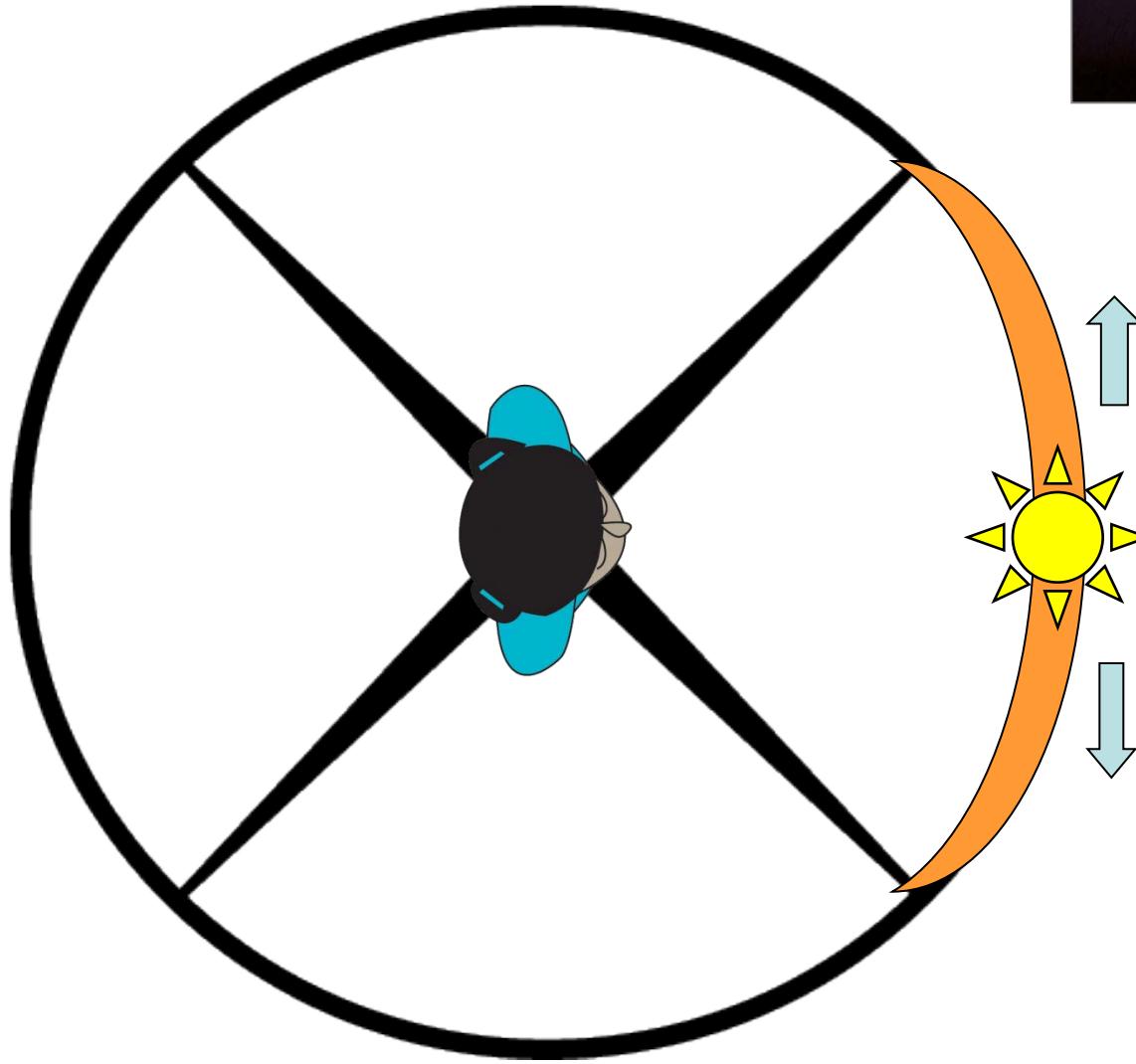
Spring Equinox
≈ March 21

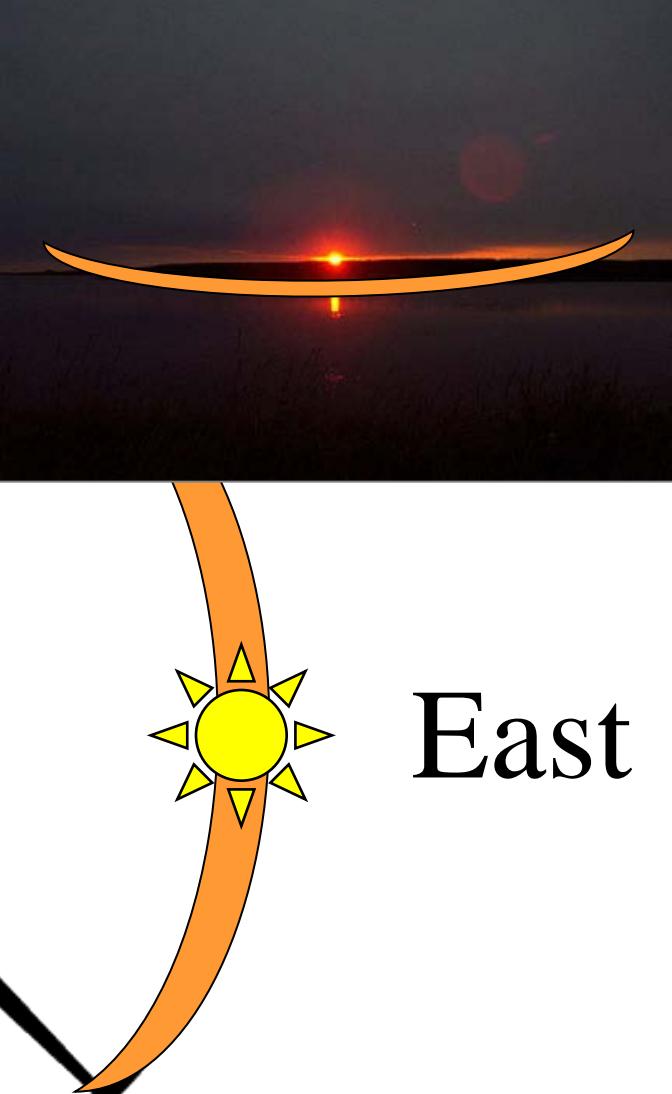
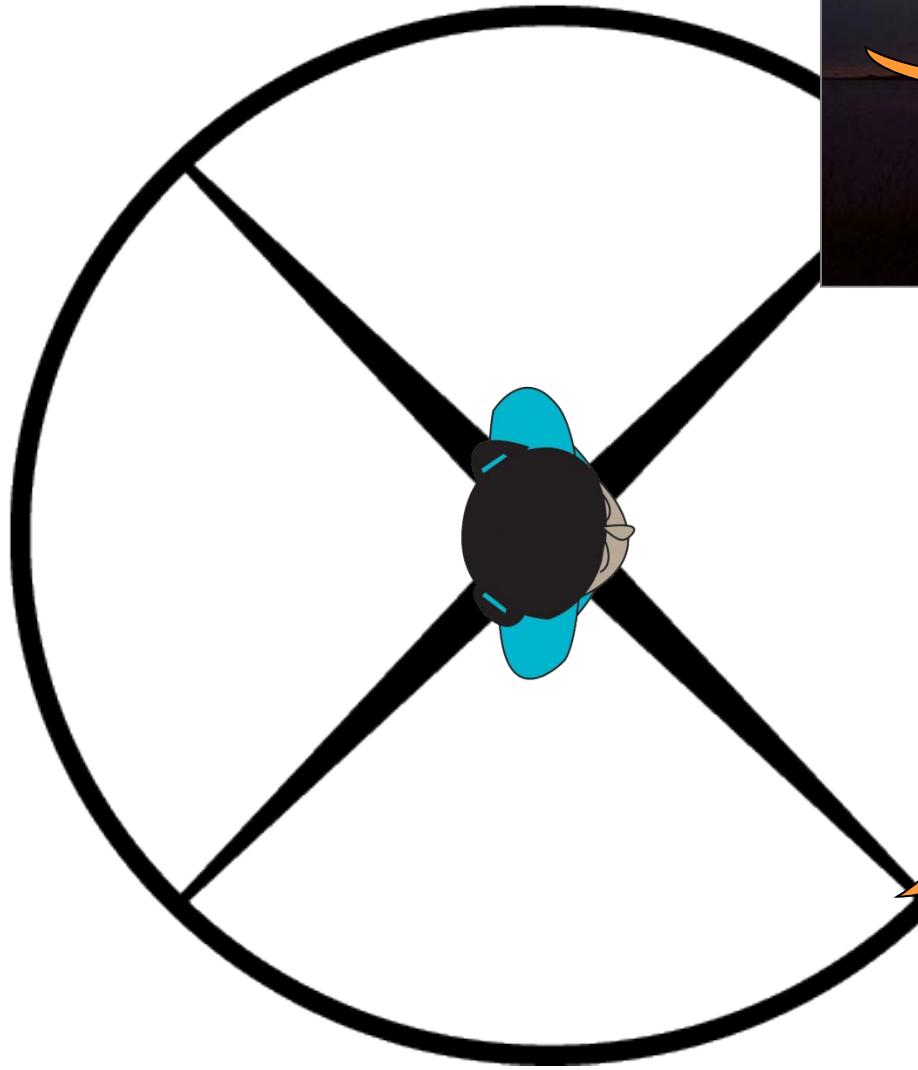


pattern of rising Sun over one full year



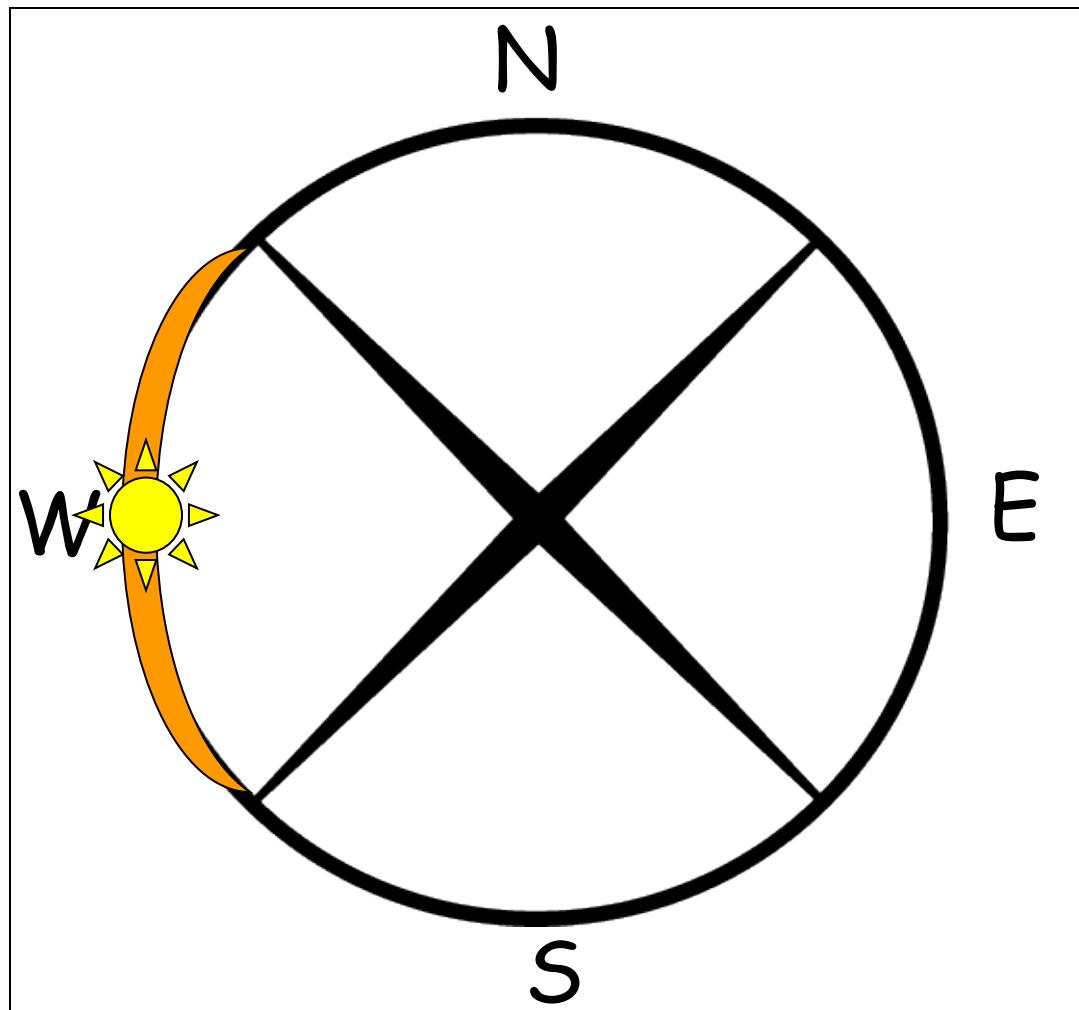






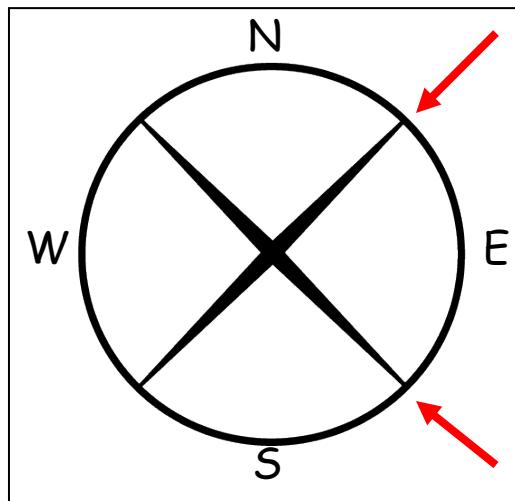
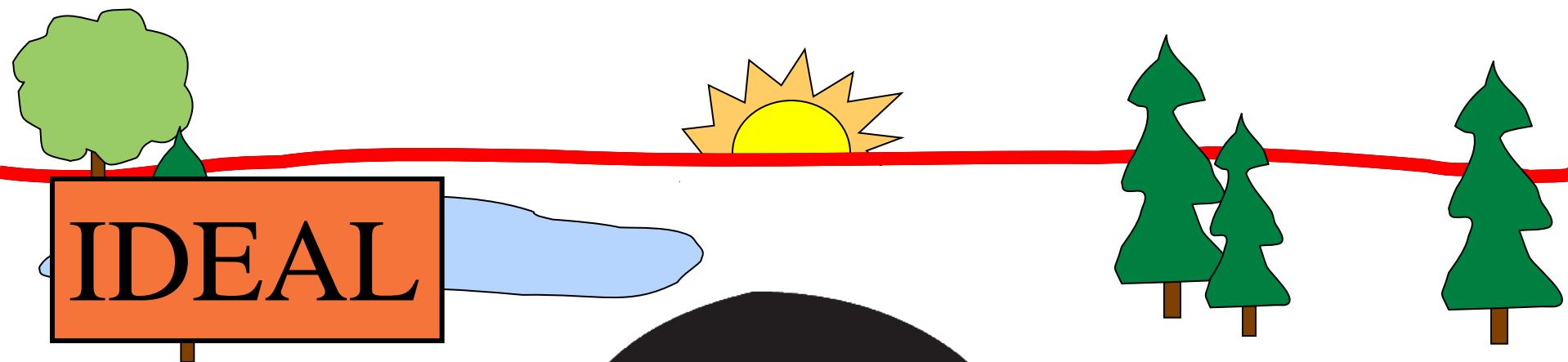
to explore pattern of setting Sun: "flip" pattern of rising Sun

Western horizon



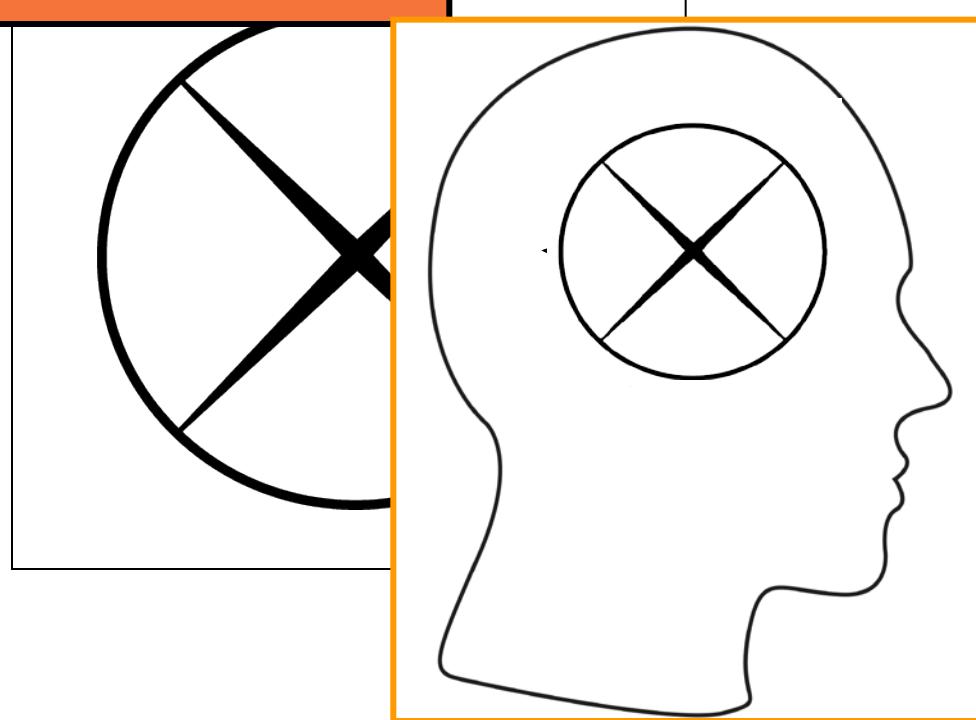
again, pattern of rising Sun

E

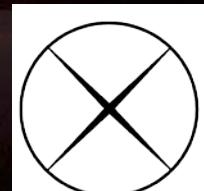


pattern of rising sun creates a different “X” at different latitudes

IDEAL

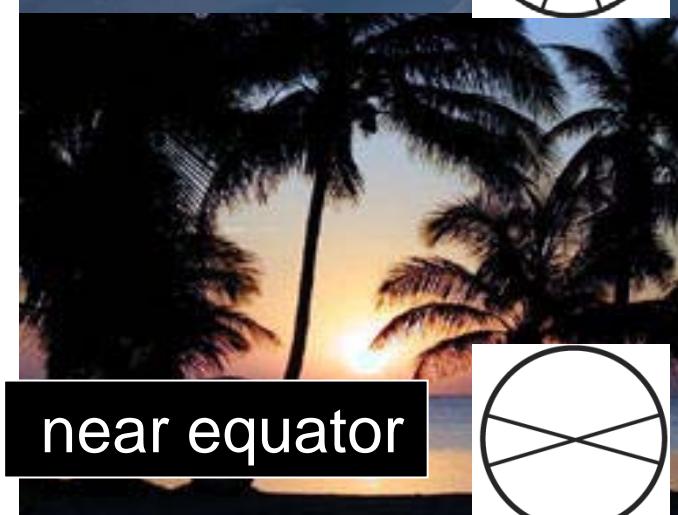


Cape Breton 46°N

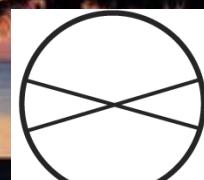


arctic

creative role of observer
in the knowing



near equator



pattern

CONCEPTUAL FRAMEWORK

outer

inner

outer



expression tied to
cultural value & use



recognize
pattern



transform
pattern

express
pattern



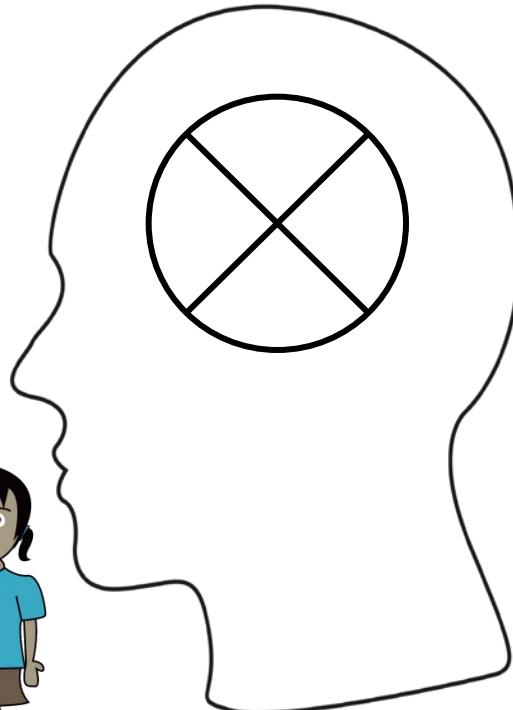
Medicine Wheel ... reflecting natural pattern:

natural



PATTERN

ideal



abstract



expression tied to
cultural value & use

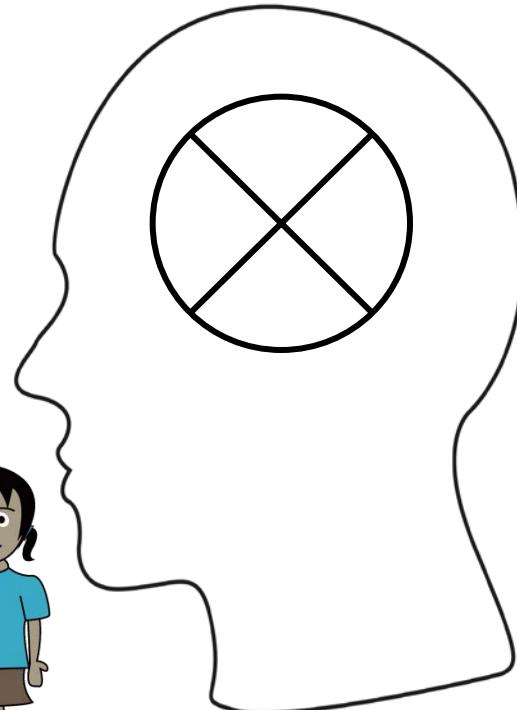


Medicine Wheel ... reflecting natural pattern:

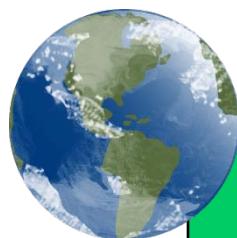
natural



ideal



abstract



PATTERN



expression tied to
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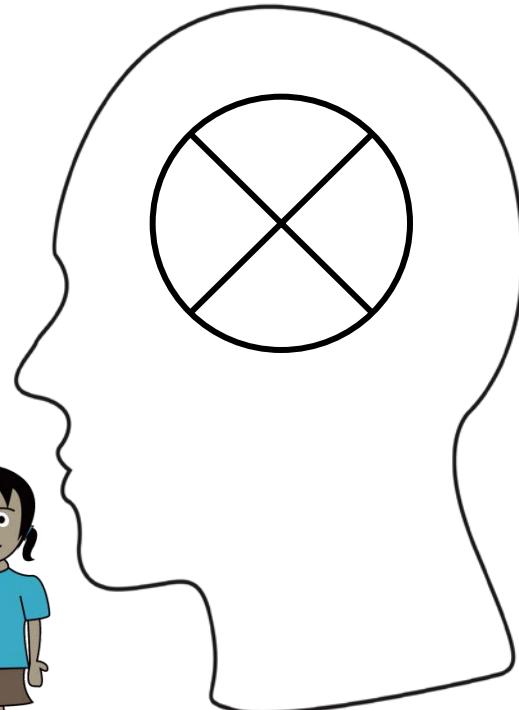


Medicine Wheel ... reflecting natural pattern:

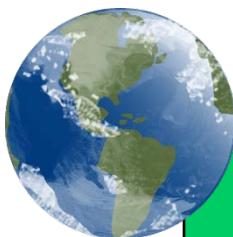
natural



ideal



abstract



PATTERN

expression tied to
cultural value & use



Medicine Wheel ... reflecting natural pattern:

natural



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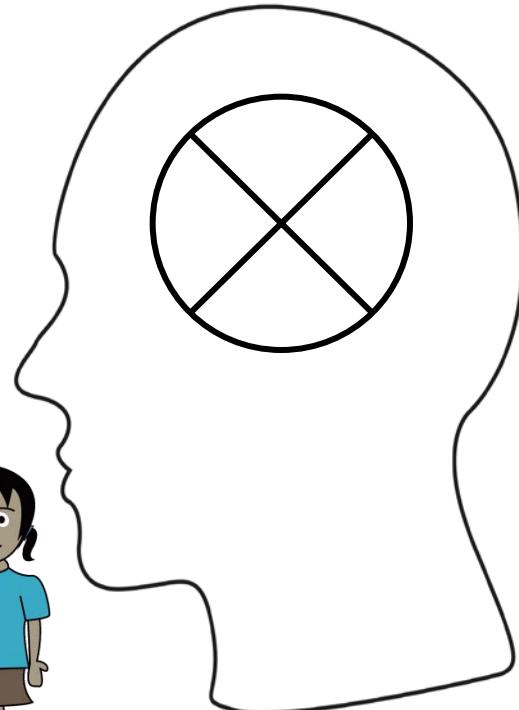


Medicine Wheel ... reflecting natural pattern:

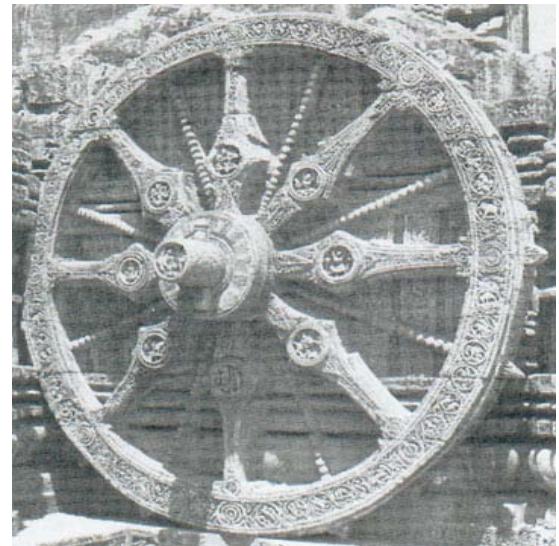
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ideal



abstract



PATTERN

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cultural value & use

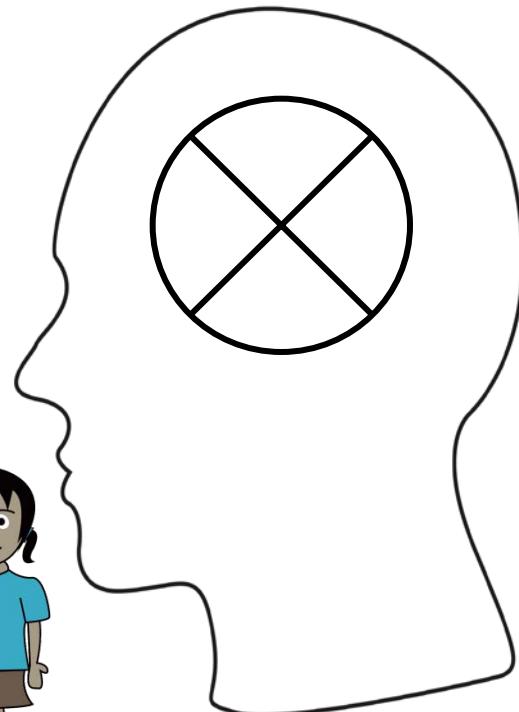


Medicine Wheel ... reflecting natural pattern:

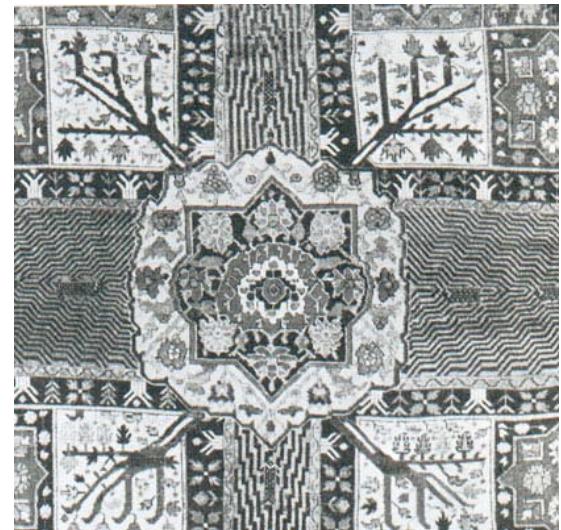
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abstract



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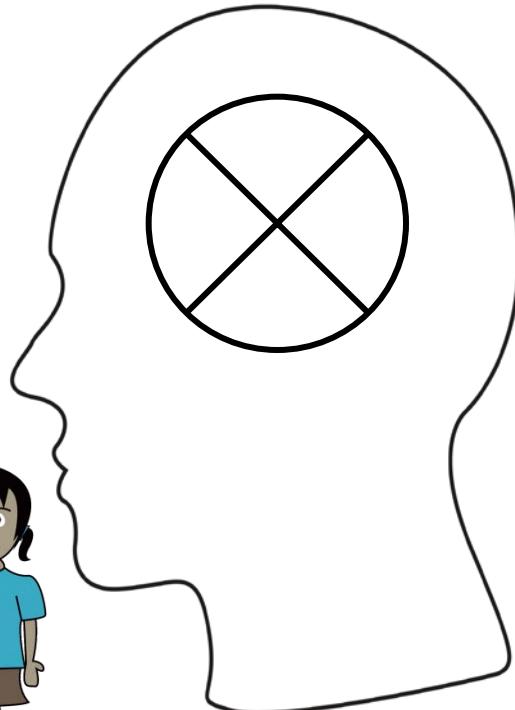


Medicine Wheel ... reflecting natural pattern:

natural



ideal



abstract



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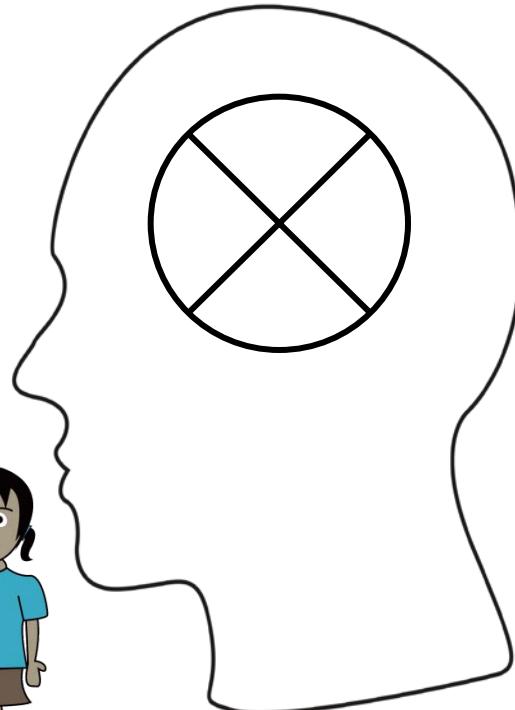
Medicine Wheel ... reflecting natural pattern:

natural



PATTERN

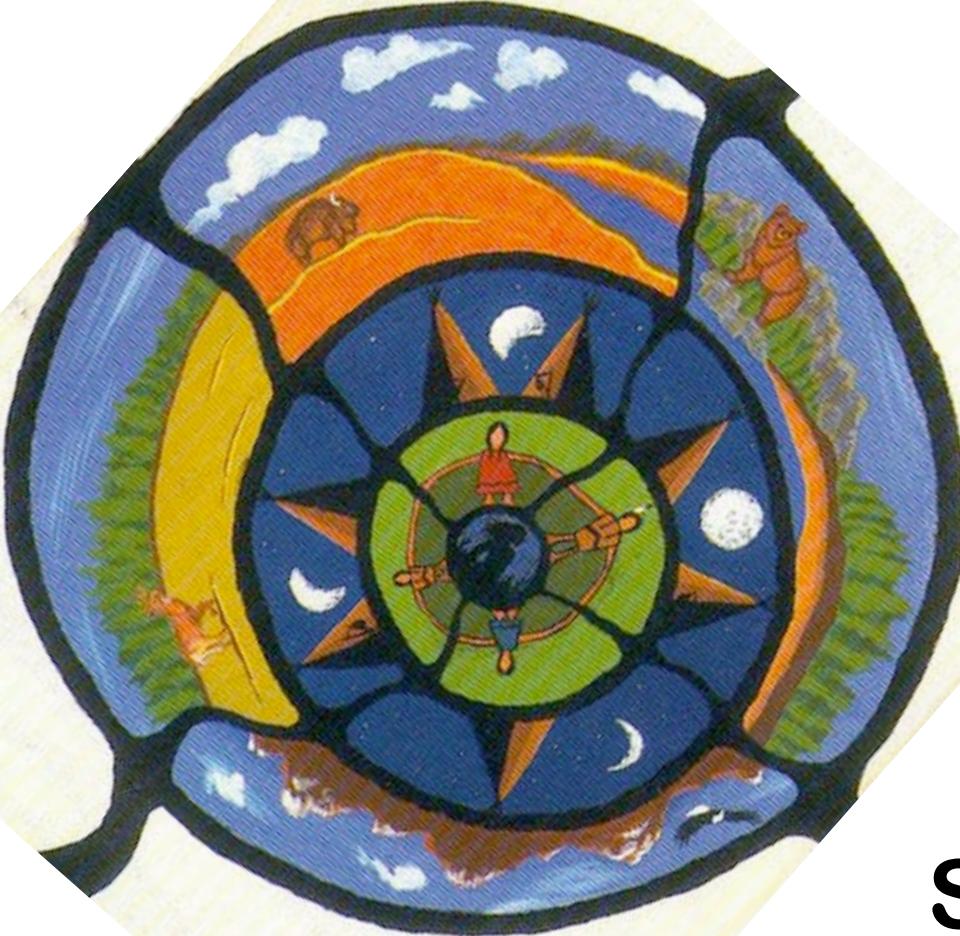
ideal



abstract



expression tied to
cultural value & use



**Natural
Horizons"**

in
Science
Education



**Sense of Place,
Emergence,
and Participation**

Artist: Rod Restoule
from: Into the Daylight;
C. Morrisseau, 1998



Canada Research
Chairs

Chaires de recherche
du Canada

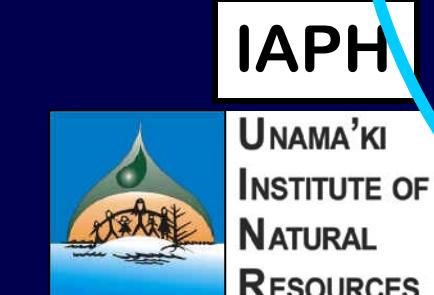
Canada

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Canada Foundation
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pour l'innovation



Social Sciences and Humanities
Research Council of Canada



Thank You

Mi'kmaq Elders



Royal Canadian
Mounted Police

Gendarmerie royale
du Canada

