

Conference Keynote Address

### "Spirit of the East" and "Two-Eyed Seeing"

**Albert Marshall** Eskasoni First Nation Elder

### **Cheryl Bartlett** Canada Research Chair in Integrative Science

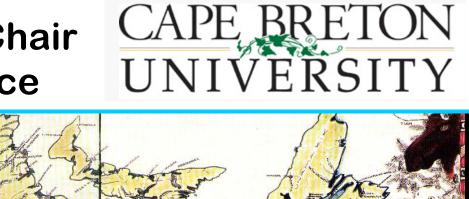
Canadian Aboriginal Science and Technology Society Conference (7<sup>th</sup> national); Membertou-Sydney, NS, 22-24 September 2005

# CASTS Conference 2005

#### MI'KMA'KI

Native Council of Nova Scotia Mi'kmaq Language Program Artist: Michael J. Martin

### Albert Marshall Eskasoni First Nation Elder Cheryl Bartlett Canada Research Chair in Integrative Science



**UNAMA'KI** 

NATURAL

**INSTITUTE OF** 

RESOURCES

 Image: Sector Sector





## "Two-Eyed Seeing"

## Wjipenuk Etek Lnuimlkikno'ti Spirit of the East



Eskasoni First Nation

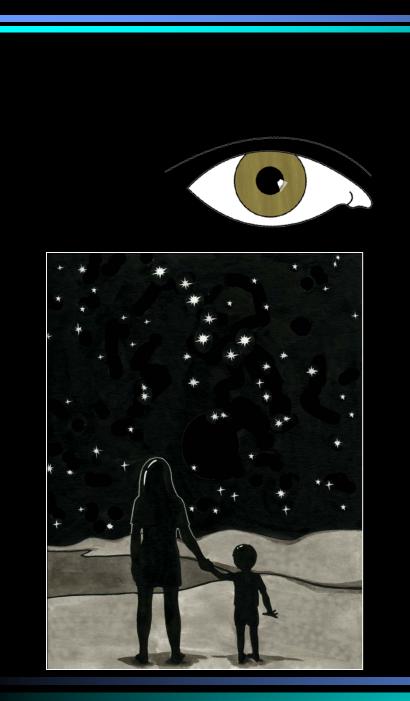
Indigenous

- relationship
- respect
- reverence
- reciprocity
- ritual
- repetition
- responsibility

hypothesis
 (making & testing)

Western

- data collection
- data analysis
- model & theory construction





Artist Basma Kavanagh



Artist Basma Kavanagh



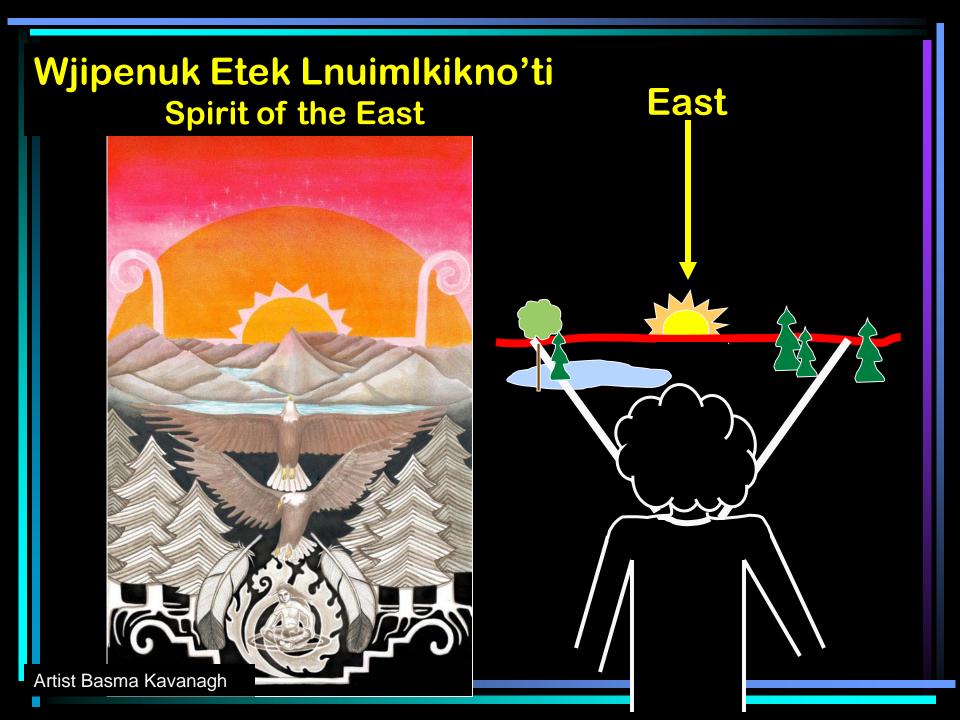
"Due East" is where the sun rises on two special days each East

CASTS

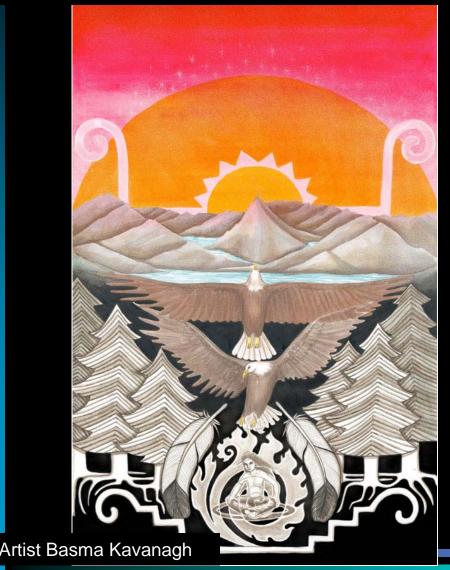
year:

Fall Equinox (22 Sept 2005)
Spring Equinox.

On these two days there are equal periods of light and dark.



#### Wjipenuk Etek Lnuimlkikno'ti Spirit of the East



The East is, through its association with the sunrise, a place of beginnings and enlightenment, and a place where new knowledge can be created or received to bring about harmony or right relations.

Artist Basma Kavanagh

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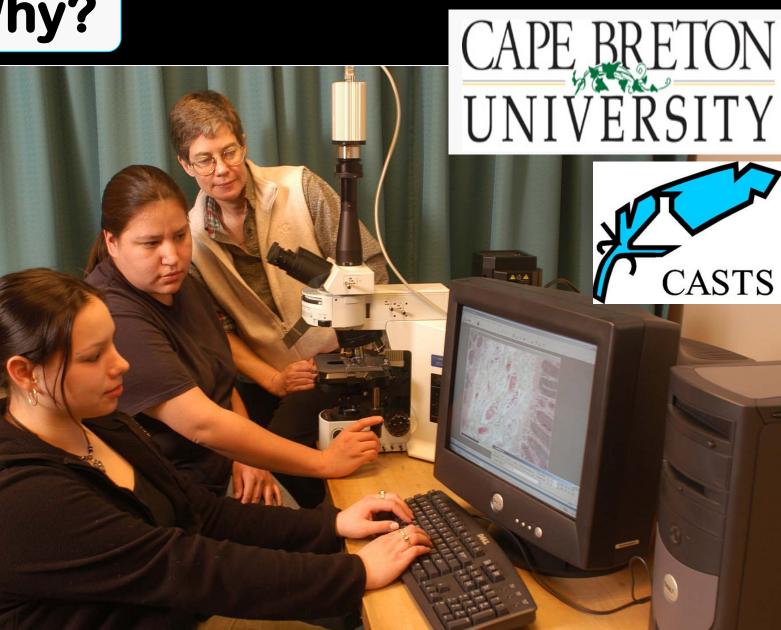
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# Toqwa'tu'kl Kjijitaqnn Integrative Science

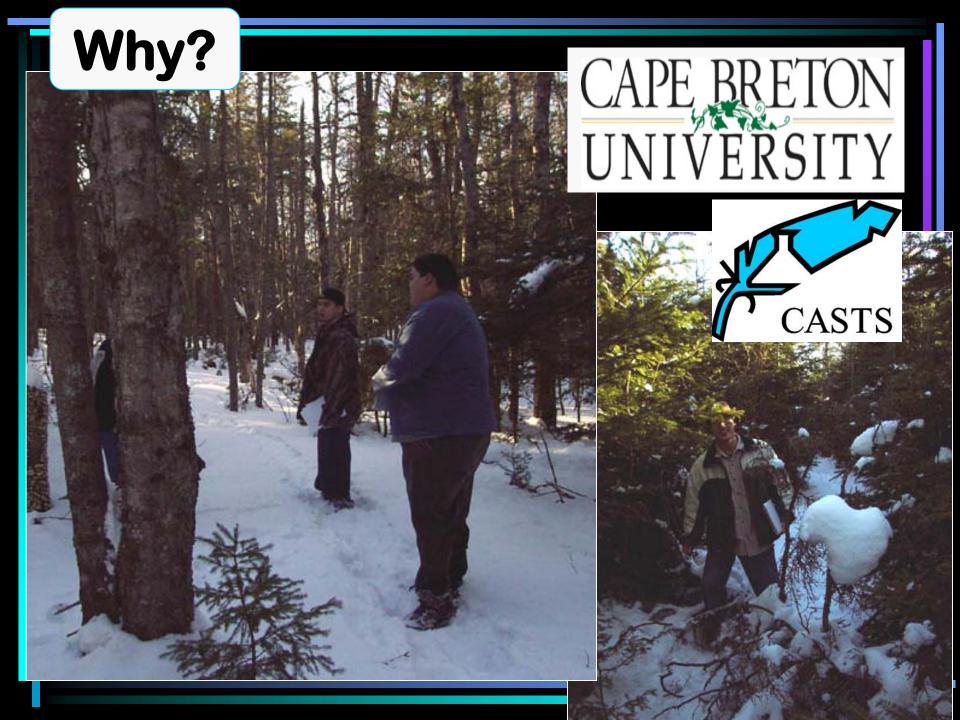
Indigenous "bringing our world views our stories together" Artist Basma Kavanagh



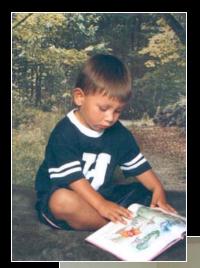










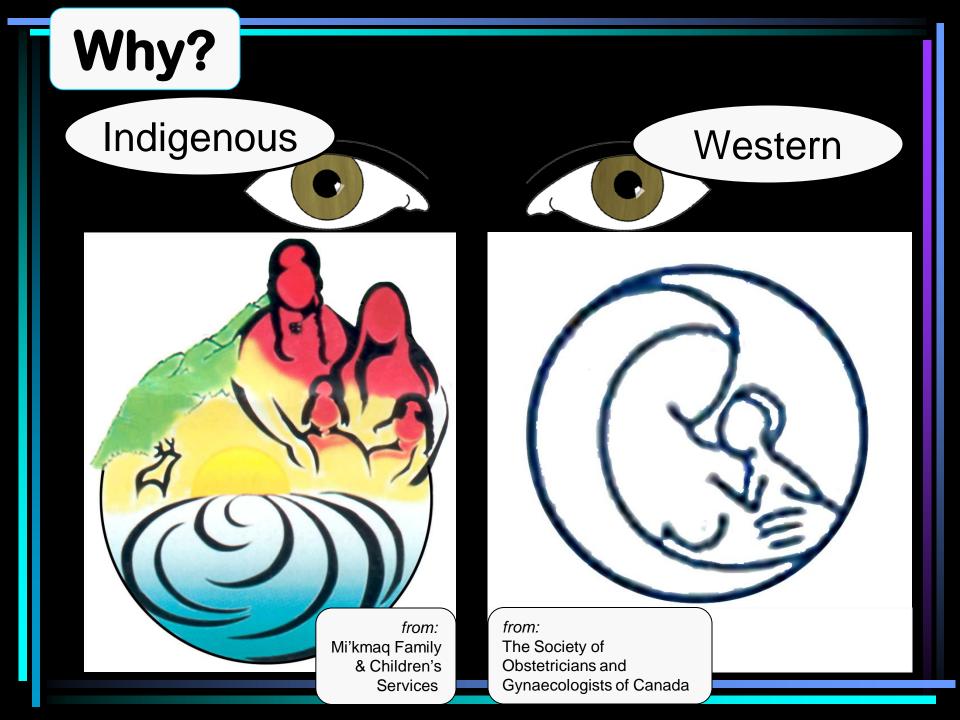


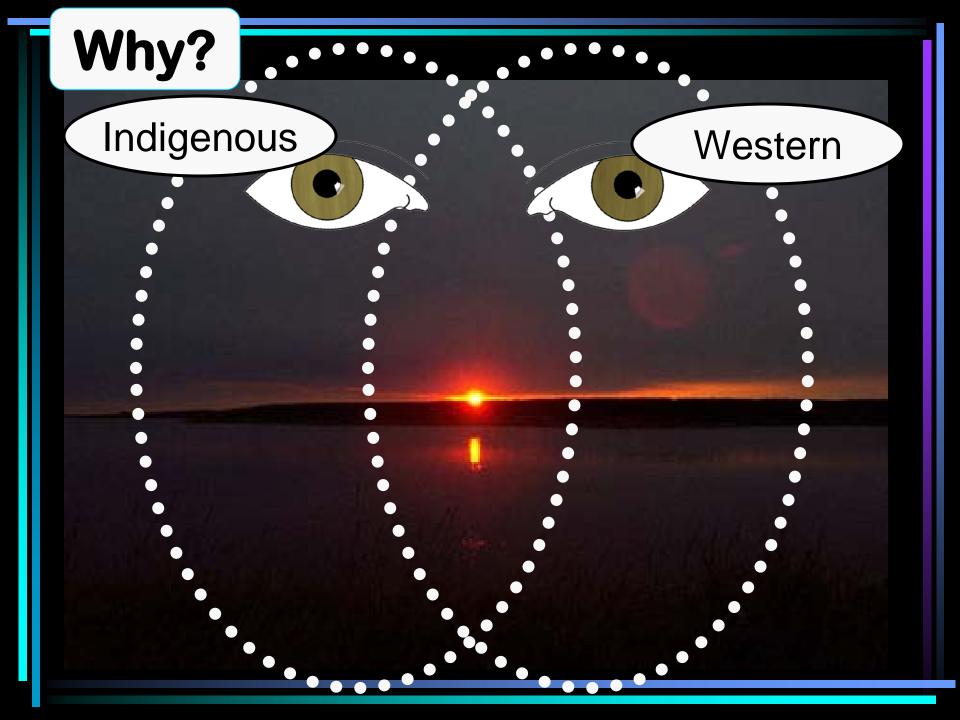








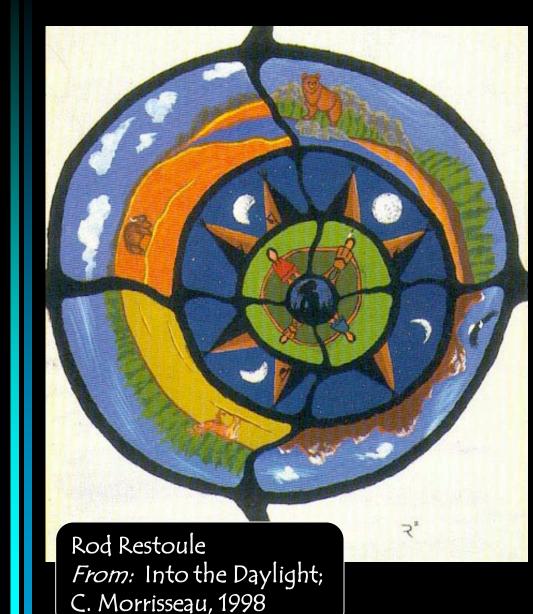






We are all interconnected.

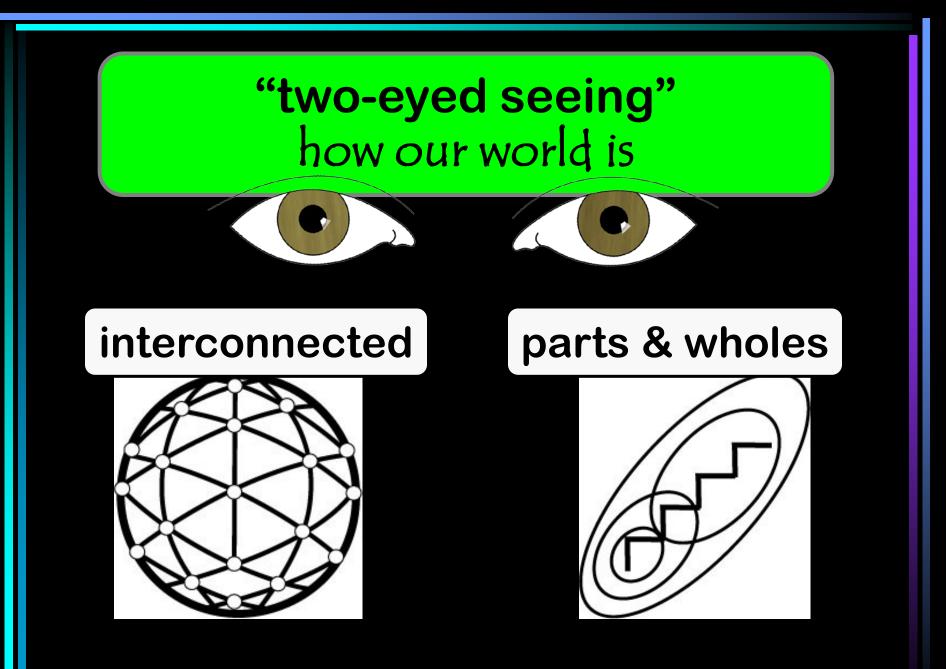
Mi'kmaq Family and Children Services



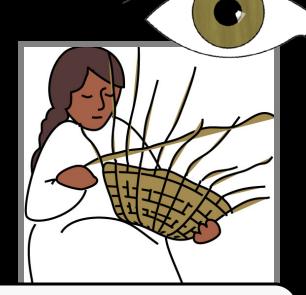
We need to stay connected to the earth ...

... and be able to work with Nature ...

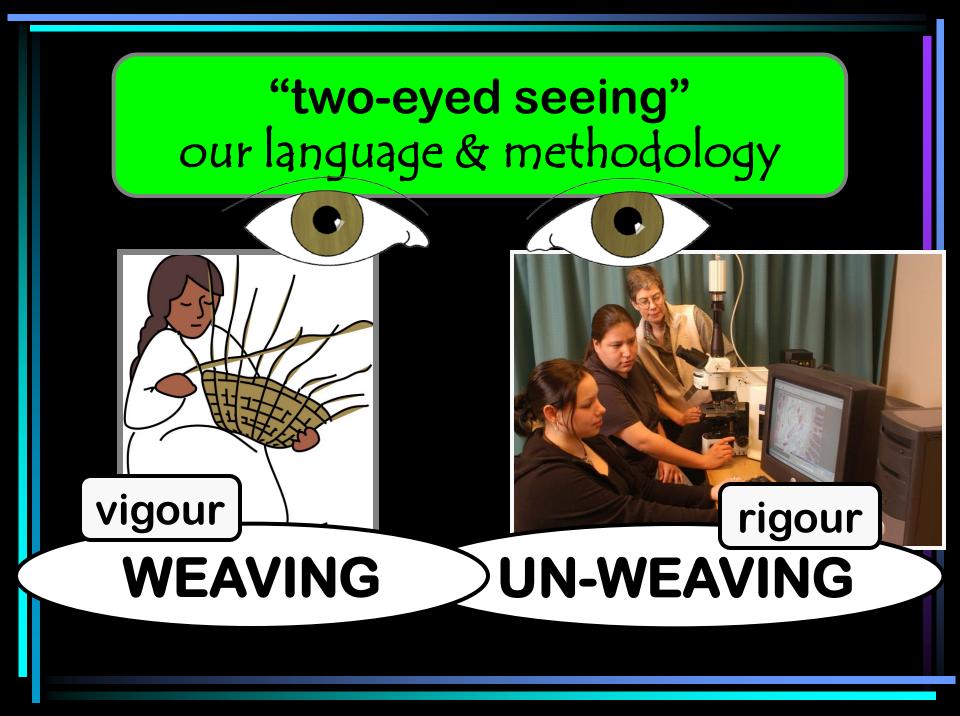
... not be a "master over".



## "two-eyed seeing" our overall knowledge objectives



towards resonance of understanding within environment towards construction of understanding of environment





It is our responsibility as First Nations peoples to share the "natural laws" with science and the mainstream ...

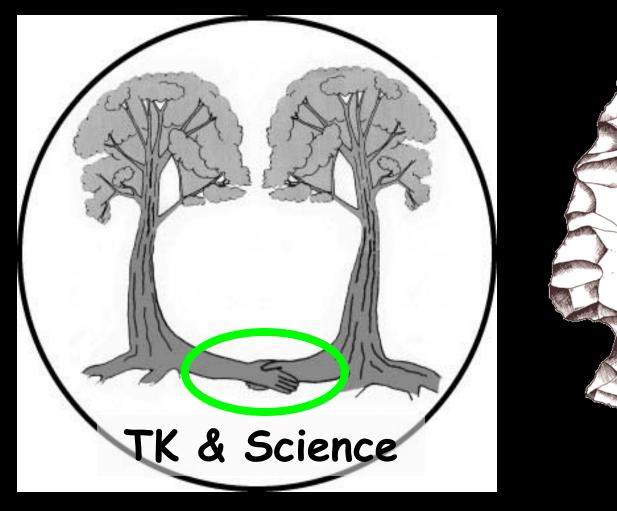
> ... to generate the ability for ...



"Two-Eyed Seeing"



Go into a forest, you see the birch, maple, pine. Look underground and all those trees are holding hands. We as people must do the same. (late Mi'kmaq Chief, Spiritual Elder, and Healer Charlie Labrador)



## TK learned mainly from Nature ... " natural law "













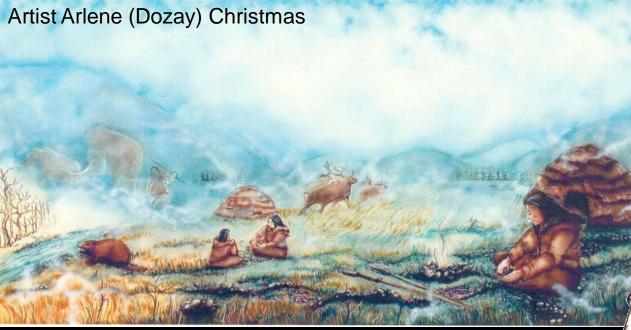


The voice of our ancestors is in the land.





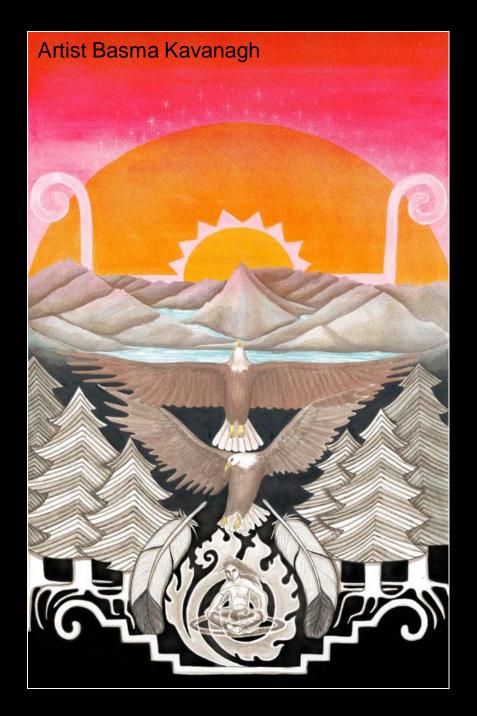




### TK ... not an "expertise"

TK ... learned as "bits & pieces here & there" from other humans but mainly from Nature





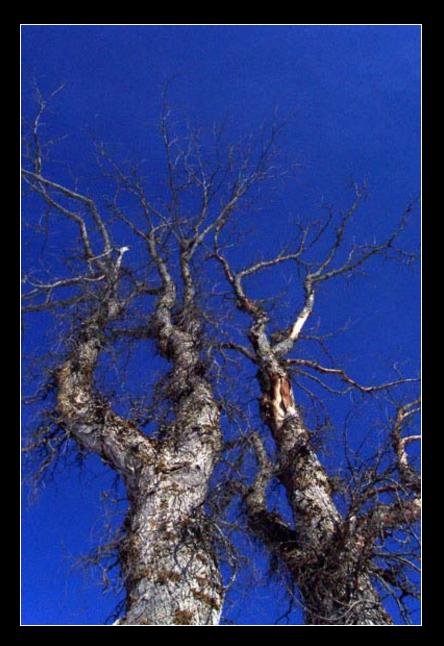
# TK ... natural law "all my relations"











We ask permission of Creator ... that we are able to work with Nature ...

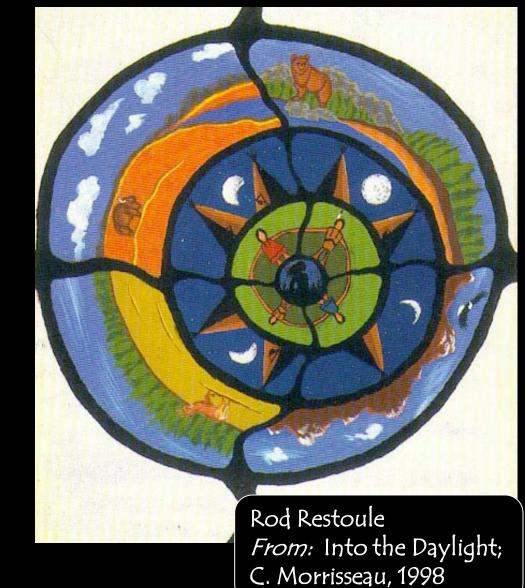
... <u>work with</u>, not as "master over". We must also recognize that we humans are the problem. Whereas the other animals have continued to "do their thing" ... we humans have not.



Where begin? ... must look within our own selves

... the needed mind set is only in a very few individuals

... the younger generation has largely been denied the connection to see how Nature works



### For society today, we are just





# ... need to create FORUMS acceptable to all cultures, especially learning institutions ...



### ... forums' FOUNDATION must incorporate TK alongside mainstream science ...



... without such a foundation, impossible to cement the relationship ... because mainstream looks for the "expert, the authority"



### ... the RELATIONSHIP is vital ... and is one which Knowledge Holders keep alive

Society has to be reminded of its function, particularly the universities and other educational institutions whose role it is to guide students into



an appreciation rather than an exploitation of the world around them.

**Thomas Berry** 













#### Artist Basma Kavanagh

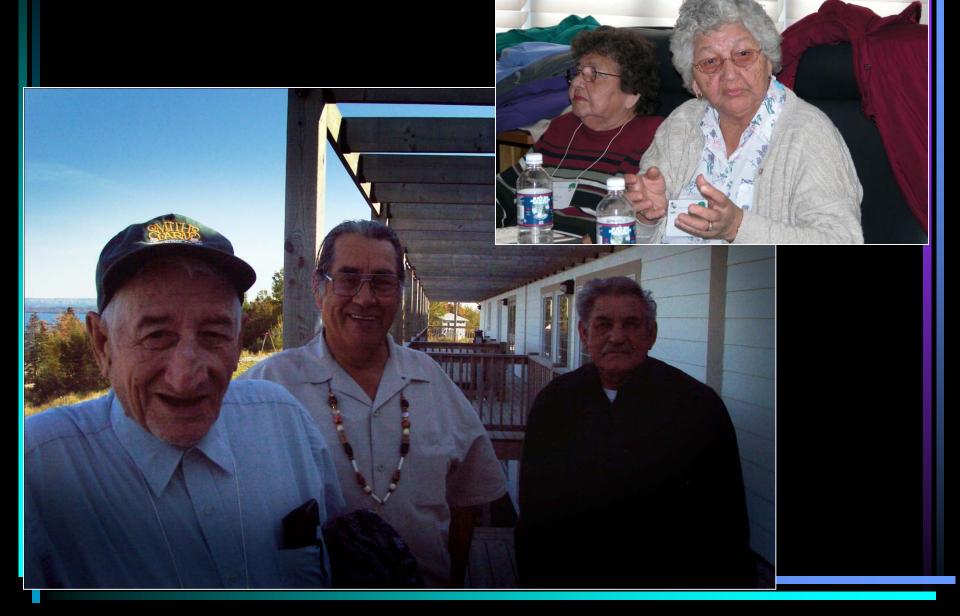




#### Artist Basma Kavanagh









## Thank you - Wela'lioq