Youth Outreach Worker Andrew Sark, in working with elementary school children on the sunflower project (see separate description), decided a storytelling experience would be a desirable, additional element within the project. Thus, he created “The Story of Kitpu and the Great Flowers of Niskum” to emphasize various Mi’kmaw spiritual understandings.

Graphic Designer Kristy Read made visuals to accompany Andrew’s story and created a booklet for Andrew to use in his visits to Mi’kmaw and other elementary schools in Cape Breton.

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