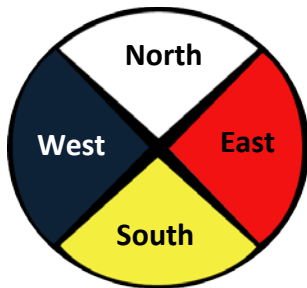


## FOUR DIRECTIONS – murals

- mid 2000s
- educational outreach; pattern research



Artist Basma Kavanagh created murals to depict the Four Directions within the Four Sacred Mi'kmaw Colours. These hang suspended from the ceiling within the Integrative Science Research Commons at Cape Breton University, creating the feeling of a sheltered canopy in the room. This facility was enabled by \$250,000 in funding leveraged by Canada Research Chair in Integrative Science Cheryl Bartlett from the Canadian Foundation for Innovation (CFI) and the Nova Scotia Research Innovation Trust (NSRIT) Fund in 2003. The image below shows all four murals; the pages that follow show them separately.

